



WEST VIRGINIA Archives and History NEWS

From the Editor:

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September 2014**

**Archives and History News
is available on the
Archives and History Web site
[http://www.wvculture.org/history/
ahnews/ahnews.html](http://www.wvculture.org/history/ahnews/ahnews.html)**

The Archives and History Library received a visit this week from folks who travel to West Virginia for the annual Lilly Reunion. This lovely couple drops in every year to catch up on their West Virginia family history research while they are here. They donate copies of Lilly Reunion programs each time and continue to work with us to fill in the gaps in our collection, which begins with the first printed program in 1930. Another example of a valuable family and local history resource in the Library is the Ward, W. Va. Reunion annual program book, full of photos and reminiscences of life in the days when Ward was a booming coal town and a close-knit community. If your family, community or co-workers have annual or even one-time get-togethers that produce a printed program or memory booklet, the Archives and History Library would appreciate receiving copies. Contact Susan Scouras, (304) 558-0230, susan.c.scouras@wv.gov.

Capitol Complex Parking Rules

Parking enforcement at the Capitol Complex in Charleston is authorized from 8:00 a.m. until 5:00 p.m. Two parking attendants are on duty at the Capitol until 5:00 p.m. This has been approved by the Real Estate Division and the Department of

Administration Cabinet Secretary's Office.

According to 148CSR6, Rule 6.2 Metered Parking, the owner of a motor vehicle parked at metered parking with elapsed time during the hours of 8:00 a.m. through 5:00

p.m. Monday through Friday, except holidays, is subject to overtime parking fines. In addition to metered parking enforcement, permit parking in reserved employee parking areas is enforced until 5:00 p.m.

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Morgan's Raid and Stovepipe Johnson's Retreat Subject of September 2 Lecture

On Tuesday, September 2, 2014, Brian Stuart Kesterson will present "Incidents of Morgan's Raid with an Account of Stovepipe Johnson's Retreat through West Virginia" in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

Kesterson will focus on the ill-fated 1863 raid of General John Hunt Morgan and Colonel Adam Rankin "Stovepipe" Johnson's retreat through West Virginia. Several years ago, Kesterson traveled over roads and lanes that Col. Johnson

and his 300 retreating Confederate cavalymen traveled. The remoteness of the retreat route largely factored in the preservation of a substantial part of the route, according to Kesterson. "Some of these roads were little better than wagon paths and they have changed very little since the time of the Civil War. About 90% of Johnson's original retreat route still exists, which is amazing to think about since he and his men retreated over eight counties in West Virginia and two counties in Virginia."

A native of Wood County, Brian Kesterson received a bachelor's

degree from Marietta College and his teaching certification and master's degree in education from Ohio Valley College. He currently is a history teacher at Parkersburg High School. He also is a member of the 6th Ohio Volunteer Cavalry, which has provided living history boot camp programs for the school children of West Virginia and Ohio since 1990, and serves as chief musician/bugler for the general staff of the United States Volunteer Infantry.

Kesterson appeared in the movie *The Patriot* (2000) as a special abilities

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re-enactor for the Revolutionary War time period and has appeared in documentaries on Civil War and other historical topics. He is the author of *The Last Survivor: The Memoirs of George William Watson, A Horse Soldier in the 12th Virginia Cavalry* (1993); *Campaigning with the 17th Virginia Cavalry Night Hawks at Monocacy* (2005); *Dear Sir . . . Dear Miss . . . : The Letters of Granville B.*

Mann, Company A, 30th Battalion Virginia Sharpshooters & Miss Lucinda Maria Virginia (Chandler) Mann (2007); and *Incidents of Morgan's Raid with an Account of Stovepipe Johnson's Retreat through West Virginia* (2013).

On September 2, the library will close at 5:00 p.m. and reopen at 5:45 p.m. for participants only. For additional information, call (304) 558-0230.

[This article originally was prepared for the Archives and History Web site based on information provided by Brian Kesterson.]

Evening Workshops and Lecture Schedule

Date	Conducted by:	Subject
October 7, Tuesday	Dr. Robert Conte	"The Greenbrier"
October 16, Thursday	Michael Lipton	"West Virginia Music Hall of Fame"
November 6, Thursday	Eric Douglas	"West Virginia Voices of War"

For information, call our office at (304) 558-0230, or e-mail bobby.l.taylor@wv.gov.

Lectures are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, Culture Center, Charleston, West Virginia.

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Public Parking at the Capitol Complex

Monday through Friday	8:00 a.m. to 5:00 p.m.	Parking in metered spaces only, \$.25 per half-hour, payable up to 4 hours at a time.*
Monday through Friday	After 5:00 p.m.	Free parking in any metered space or permit parking area.*
Saturday, Sunday and federal/state holidays	All day	Free parking in any metered space or permit parking area.*

* Please note that a valid Handicap Parking Permit is required for designated Handicap Parking spaces at all times. Handicap Parking spaces are metered. All meters accept quarters, dimes and nickels.


We welcome your visit to the Capitol Complex and to the West Virginia Archives and History Library, and we want your visit to be a pleasant

one. We hope that advising you of the current parking rules will help you plan your visit and make it more enjoyable. Once you are in the

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Archives and History Library our staff can make change for you, but you will need to bring change for initial payment at the meter.

The fine for overtime metered parking is \$5.00, and the same vehicle may be ticketed up to four times per day. Other types of parking violations, such as parking in a permitted area without a permit, parking in legislative or reserved parking spaces, improper parking and parking in a travel lane have \$10.00 fines. At times one or more meters may be bagged with "No Parking" signs, or with other designations requiring the appropriate permit to park in that space. This is most common during Legislative sessions, but occurs throughout the year for special events, out-of-order meters, etc. Parking in a Handicap Permit space without a valid permit carries a fine of \$100. Any fine not paid within ten (10) days of issuance is subject to a penalty equal to the fine, not to exceed \$20.00. Red drop boxes are attached to meter poles in several of the parking lots for immediate payment of fines. Fines also may be mailed in the envelope provided.

West Virginians’ Recipes in *Mrs.*

Curtis’s Cook Book

The Archives and History Library recently received a donated copy of a book combining two publications, *Household Discoveries* and *Mrs. Curtis’s Cook Book*, published in 1909. The cookbook contains a section entitled “Favorite Dishes in Famous Homes,” including recipes from Mrs. Nathan Bay Scott and Mrs. W. M. O. Dawson of West Virginia. The recipes are printed below, with the *Archives and History News* editor’s notes within brackets with helpful hints for anyone who actually wants to use the recipes.

Nathan Bay Scott, from Ohio County, was a United States senator representing West Virginia from 1899 to 1911. Visit <http://www.wvculture.org/history/government.html#opco> on our Web site and scroll to the

links listed under his name to learn more about him. This photo of his wife, Agnes Cowgill Scott, is also linked there.



Mrs. Agnes Cowgill Scott’s recipe for Old-Fashioned Pound Cake
 (*Mrs. Curtis’s Cook Book*, page 246)

- 1 pound butter [four sticks or 2 cups]
- 1 pound sugar [2 cups]
- 10 eggs [separated]
- 1 pound flour [4 cups]

Butter and sugar are first creamed, then yolks of eggs added, then flour. The rule is to beat [by hand] for an hour, but sometimes you get tired
“Recipes” continued on page 4

“Family Heritage Music” to Fill the Library on September 11

On September 11, 2014, fiddler Bobby Taylor will present “Family Heritage Music” at the Thursday evening lecture in the Archives and History Library of the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

The evening’s program will be a combination of historical information and musical performance of heritage music. Taylor will have several family instruments on display. The exhibit also will include photographs. Accompanying Taylor on musical selections will be Kim Johnson on banjo, and other musicians.

Library manager for Archives and History, Taylor is a fourth-generation West Virginia fiddler. His father Lincoln Taylor was a fiddler who three weeks before his death in 2005 taught Bobby one more fiddle tune. His grandfathers, John Clinton Taylor and George Washington Moore,

were fiddlers; both of their fiddles and stories will be showcased in his presentation. Other family musicians include his great grandfather Elijah Jefferson Taylor, Hasseltine Taylor Humphreys, Mike Humphreys, Lyle Taylor, and Reece B. (Sam) Jarvis.

Taylor plays several styles of old-time and contest fiddling but got his early start from the legendary Clark Kessinger. In his presentation, he will share the influence of Kessinger and other legendary fiddlers such as Ed Haley and Doc Roberts.

Taylor is both a performer and an advocate of West Virginia fiddling. He was the 1977 West Virginia State Open Fiddle Champion and, in 2003, received the Footbridge Award from FOOTMAD (Friends of Old-Time Music and Dance) for his contributions to old-time music. In 2010, Taylor was presented the Vandalia Award by the West Virginia

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Check out Archives and History’s YouTube and Facebook Pages

<http://www.youtube.com/user/wvarchivesandhistory>
<http://www.facebook.com/pages/West-Virginia-Archives-and-History/168933289812323>

“From Lost State to Mountain State” Subject of First Tuesday Lecture

Kevin T. Barksdale presented “From Lost State to Mountain State: The State of Franklin and the Constitutionality of West Virginia Statehood” on August 5, 2014, in the West Virginia Archives and History Library. Dr. Barksdale explained how the controversial attempt to create a new

state named Franklin out of a portion of eastern Tennessee led to legal decisions that later came into play in determining the validity of West

Virginia statehood. Interestingly, many of the reasons for a push for a separate state in both cases were strikingly similar.



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 before hour is up. Last, fold in whites of eggs beaten to a stiff froth; bake slowly an hour. [A "slow" oven is 250° to 300° F.]

William M. O. Dawson of Preston County was governor of West Virginia from 1905 to 1909. A brief biography



and portrait are available at <http://www.wvculture.org/history/dawson.html>.

First Lady Maude Brown Dawson's recipe for Chicken Pie
(Mrs. Curtis's Cook Book, page 247)

- Meat of 1 chicken, cooked [3 to 4 cups]
- 1 can mushrooms
- 1½ pints potato balls, parboiled [make balls with a melon scoop, or cut potatoes in 1" cubes, 3 cups]
- 6 hard-boiled eggs [whites and yolks separated, minced]
- 1 heaping tablespoonful minced parsley
- 1½ pints cream dressing [3 cups]* [Biscuit dough and 1" diameter round cutter]

Cut chicken meat as for a salad, put in bottom of baking dish, cover with mushrooms, then with potato balls. Season to taste. Sprinkle over it minced whites of eggs, then minced yolks. Scatter with minced parsley, and cover with dressing. [Roll out biscuit dough and cut biscuits.] On top put a cover of small biscuits as large as a finger ring [1" or less in diameter]. Bake three quarters of an hour. [I suggest 350° F.]

*[I found a separate recipe for a Cream Dressing, under "Dressing or Sauces for Salads." I do not know if this is what the pie recipe calls for.]

Cream Dressing
(Mrs. Curtis's Cook Book, page 168)

- ½ tablespoonful salt (1½ teaspoons)
- ½ tablespoonful mustard (1½ teaspoons)
- ¾ tablespoonful sugar (2¼ teaspoons)
- 1 egg slightly beaten
- 2½ tablespoonsful melted butter (2 tablespoons plus ½ teaspoons)
- ¾ cupful sugar
- ¼ cupful vinegar

[about 1 cup unsweetened heavy cream, whipped]

Mix dry ingredients, add vinegar very slowly. Cook over boiling water [use a double boiler, do not cook over direct heat], stirring until the mixture thickens, strain, and cool. Add before using it an equal quantity of whipped cream [unsweetened heavy cream, whipped]. [This would make about 2½ cups of dressing. Personally, I think a medium béchamel sauce (white sauce) with the beaten egg stirred in, and perhaps flavored with the mustard, would be better in the pie than the dressing.]

C. H. James & Company of Charleston Topic of Second Lecture on "The Block"

On July 24, 2014, Charles H. James, III, addressed a Thursday evening audience regarding "African American Life in Charleston: A Personal Perspective, Part II." He discussed his family's history in Charleston and the Kanawha Valley from 1865 to the present, including the founding and growth of C. H. James & Co. Established in 1883 by his great-grandfather, the company is now one of the most



prominent and successful African American owned and operated businesses in America. This event was the second in "The Block" series about the predominately African American neighborhood that once existed in downtown Charleston.

For more photos of this and other lectures, visit <http://www.wvculture.org/history/workshops.html>.

Sutphin Takes Audience on Trip into "The Riverine World"

Gerald W. Sutphin entertained and educated his Archives and History Library "Third Thursday" audience on July 17, 2014, with seldom viewed photographs and fascinating stories about the varied watercraft that plied our rivers and the people who operated them--and often lived on them. As with all Archives and History speakers, you may view his presentation, "The



Riverine World," on our YouTube channel, <https://www.youtube.com/user/wvarchivesandhistory>.

International Collaboration Showcases Veteran Biographies

By Patricia Richards McClure,
West Virginia Veterans Memorial
Archives Volunteer

Last month we brought you the story of a man who harbors a deep commitment to preserving the memories of family members (and others) whose names are carved on the West Virginia Veterans Memorial. Here we report other recent developments supporting our belief that the Veterans Memorial Database and Biographies (<http://www.wvculture.org/history/wvmemory/wvvetmem.html>) are proving to be useful to researchers, not only in the U.S. but also worldwide.

Belgium

June 28, 2014, marked the 100-year anniversary of the beginning of a conflict that dramatically altered not only the history but also the geography of the world. The immediate impetus for the war was Serb [Yugoslav] Gavrilo Princip's assassination of Austrian Archduke Franz Ferdinand and his wife Sophie in Sarajevo. Yet even without this singular event, trouble was brewing in Europe. Although most of the fighting would occur on that continent, Asian countries engaged, and ultimately the United States would enter during the last year of "The Great War," making the conflict truly global.

Many American casualties of World War I are buried in the European lands where they fell. Flanders Field American Cemetery in Waregem, Belgium, is small with only 368 American casualties of World War I interred there. In contrast, the American Battle Monuments Commission lists 14,246 burials at the Meuse-Argonne American Cemetery in France. Of the 368 burials at Flanders Field, three are West Virginians: Charles Asa Moffett,

Angelo Mazzarella, and Sherman Williams. With so much time having elapsed and generations of families dying out, it is easy to lose sight of the accomplishments of these individuals.

Enter Belgian René Caers. On March 26, President Barack Obama spoke to leaders of the European Union at the Palais de Beaux Arts in Brussels, Belgium. He spoke broadly of the need for international collaboration and the adoption of a global perspective. That day the President also laid a wreath at the Flanders Field American Cemetery. Referencing the President's speech, Caers e-mailed a query to West Virginia Archives and History stating that he had adopted the grave of Charles A. Moffett and requesting additional information beyond that contained in the Veterans Memorial database.

Thus began the investigation into the life of Asa Moffett. His birth record showed he was born in Alderson in 1897, where according



René Caers at Flanders Field in Waregem, Belgium, Memorial Day 2014. Photo used with permission.



Patrick Lernout, from his Web site <http://www.flandersfieldbook.be>. Photo used with permission.

to the Federal Census he lived in 1900 with both parents and an older brother. By 1910, only he and his

mother remained in Alderson; further research indicated his brother (and most likely his father) had moved to Ohio. At some point, Asa also went to Ohio—we note that his marker reads that he is from that state. Caers mentioned a book by Patrick Lernout and Christopher Sims, *De Soldaten van de Amerikaanse Militaire Begraafplaats Flanders Field*. A return e-mail to Caers was copied to Lernout, who has proved to be a fountain of information, providing details of Asa's life, death and family, as well as photos. See the book's accompanying Web site at <http://www.flandersfieldbook.be>.

The *Flanders Field* book (not yet available in English) profiles all 368 soldiers. Some of their stories are quite brief because little is known, but Asa Moffett's life is one of the better-chronicled stories. Asa's brother Francis ("Mather") had three children, all now deceased, but one of the daughters had children, one of whom is still living—in Denmark. Patrick Lernout was able to put René Caers in touch with this great-niece of Asa Moffett. Solving this complex puzzle took so many e-mails crossing back and forth over the Atlantic that the air must have become highly charged, but...mission accomplished!

Investigating the life of Angelo Mazzarella has been more problematic.



Marker for Pvt. Charles Asa Moffett, Flanders Field, Waregem, Belgium, Memorial Day 2014, courtesy René Caers.

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Angelo was an Italian immigrant. He and his two-year-older brother Paolo lived in Austin, Preston County, and worked in the mines. His father Pietro remained in Italy; it was to him in Rome that Angelo’s death notice was sent. Angelo had not yet become naturalized, although—like many of his compatriots in The Great War—he stood to gain U.S. citizenship by serving in the Army. Angelo’s grave has also been adopted. Archives and History received another query, this time from Tamara Ardenoy, who is actively trying to learn more about his life. Though we have no picture of Mazzarella, Lernout has provided some details of his life, adding his opinion that we will not find any relatives living in the U.S. Ironically, Angelo was singled out for mention in a June 26, 2014, *New York Times* article. Steven Erlanger, writing of World War I cemeteries large and small in Belgium, notes that crosses in Flanders Field bear the names of first- and second-generation Americans, “their names redolent of the Europe their parents left to make a better life....” (Source: “The War to End All Wars? Hardly. But It Did Change Them Forever,” accessed July 15, 2014, http://www.nytimes.com/2014/06/27/world/europe/world-war-i-brought-fundamental-changes-to-the-world.html?_r=0.) Erlanger’s example from Italy was “Angelo Mazzarella, a private from West Virginia.” Angelo Mazzarella had achieved his fifteen minutes of fame.

So far we have not received any information regarding the adoption of Sherman Williams’ grave, although that event may occur in the future. If so, we will work to provide as much information as we currently have on file and will continue our search. As time marches on, the lives of World War I heroes become more difficult to research, but the stimulus of our Belgian adopters has caused us to look back at this era and dig in once again. The Veterans Memorial Archives is deeply indebted to René Caers for initiating this search and



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Patrick Lernout for his meticulous scholarship. We applaud Tamara Ardenoy for her relentless search despite reaching many dead ends.

Italy

Moving east one time zone and south toward the Mediterranean, another e-mail collaboration underscores the overall usefulness of the West Virginia Veterans Memorial Database and Biographies. While the messages regarding Charles Asa Moffett were whizzing back and forth across the Atlantic, an inquiry reached Archives and History from yet another region of Europe. Veronica Stasio of the Sicily-Rome American Cemetery at Nettuno, Italy, asked whether we might have additional information about Pvt. Sullivan John Africano, a World War II casualty whose biography was posted in 2011. As a guide for American Battle Monuments Commission (ABMC), Stasio wrote that she had used information from the Archives Web site about World War II veterans Africano, Cpl. Russell H. Peterson, Pfc. Paul A. Adamovich, and Pfc. Jess W. Hudnall in interpretive projects. Another feather in the cap of West Virginia Archives and History!

Stasio’s inquiry has prompted us to research other veterans interred in the Sicily-Rome cemetery. A quick search of the database shows that twenty-eight West Virginians are either buried there or listed on the Tablets of the Missing. Of those, five biographies are already online: Adamovich, Africano, and Peterson,

as well as Privates Edgar J. Farley and James H. Kimbler. We anticipate that this inquiry will prompt the research and writing of more. We are formulating a plan (which by necessity will include Veronica Stasio, for she has not only gleaned information from us but also provided material we did not have), and eventually we may have biographies of all the West Virginians in the Sicily-Rome American Cemetery!

By the way, if you or anyone you know has a family member interred in an American cemetery overseas, do check out the ABMC Web site (<http://www.abmc.gov>). The site has proved helpful many times in the writing of our veteran biographies and has recently undergone substantial revision. In addition to data regarding veterans interred, it provides a virtual tour of each of the cemeteries and includes directions for accessing them if you have occasion to visit in person.



Bronze Statue, “Two Brothers in Arms,” at Sicily-Rome American Cemetery, Nettuno, Italy. Courtesy American Battle Monuments Commission.

The third and final segment of this series about the Veterans Memorial Database and Biographies will feature the story of a high school project initiated by a resourceful teacher whose students researched and wrote some of the biographies now posted on the Archives and History Web site. Stay tuned.

Calendar of Events

Please check our Web site (<http://www.wvculture.org/history>) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

QUILTS AND WALL HANGINGS 2014 EXHIBIT, through September 8:
Division of Culture and History, Culture Center, Charleston.

“HOMETOWN TEAMS,” A MUSEUM ON THE ROAD SMITHSONIAN TRAVELING EXHIBIT, through September 27: Weirton Area Museum and Cultural Center, Weirton. For more information, contact Dennis Jones, (304) 479-7266, or visit www.weirtonmuseum.com

“1915 TO 1945: TWO WARS AND THE GREAT DEPRESSION VIEWED FROM THE UPSHUR COUNTY HOME FRONT” EXHIBIT, through September 28:
Upshur County Historical Society History Center Museum, Buckhannon.

“INVISIBLE ROOTS AND LEGENDS: A PHOTOGRAPHIC VIEW OF AFRICAN AMERICANS IN THE GREENBRIER VALLEY” EXHIBIT,
September 20-October 6: Cooper Gallery, Lewisburg.

LABOR DAY, September 1: Archives Library will be *closed*.

“WEIRTON STEEL AND ITS SPORTS HERITAGE,” September 16: David Javersak, speaker,
Weirton Area Museum and Cultural Center, Weirton.

THE EARLY WOODLAND PERIOD OF SOUTHWESTERN PENNSYLVANIA AND THE WEST VIRGINIA PANHANDLE: IS BIG REALLY BETTER?, September 25:
Mark A. McConaughy, speaker, Grave Creek Mound Archaeological Complex, Moundsville.

ROANE COUNTY HISTORICAL SOCIETY GENEALOGICAL FAIR,
September 27: Heritage Park, Spencer.

PRICKETTS FORT LECTURE SERIES: “A WAR WILL BE INEVITABLE”: LORD DUNMORE AND THE CONQUEST OF THE OHIO COUNTRY, October 12:
Travis Henline, presenter, Pricketts Fort.

COLUMBUS DAY, October 13: Archives Library will be *closed*.

The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.

“Family” continued from page 3

Division of Culture and History. He has coordinated both the Vandalia Gathering and the Appalachian String Band Music Festival contests for more than two decades and has served as a judge at the Galax Fiddlers Convention in Virginia, the Grand Masters Fiddle Championship

in Nashville, Tennessee, and at other competitions. Taylor was a featured performer at the Library of Congress and the Kennedy Center in 2012, and the Library of Congress show was recorded for its permanent collection. He teaches fiddle, too.

Kim Johnson has played music with several old-time legendary

musicians and has recorded with greats such as Wilson Douglas and Lester McCumbers. She plays two different styles of banjos made by the legendary Jenes Cottrell.

For additional information, contact the Archives and History Library at (304) 558-0230.

WEST VIRGINIA
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WE WOULD LOVE TO HEAR FROM YOU.

Let us know what you find helpful in the newsletter, and what new topics you would like covered. Contact *West Virginia Archives and History News* Editor Susan Scouras, (304) 558-0230, Ext. 742, or by e-mail: susan.c.scouras@wv.gov.

www.wvculture.org/history

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