WVMBI

Music

Scoring Rubric

Use this rubric as an aid to judge the categories "Sound Quality," "Interpretation," and "Repertoire."

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Sound Quality	The ensemble	The ensemble did not	The ensemble	The ensemble	The ensemble
	presented a very	present a successful	presented a	presented a successful	presented a very
	unsuccessful	performance. The	moderately successful	performance. The	successful
	performance. The	sound production was	performance. The	sound production was	performance. The
sound production was of very low quality.		of low quality. The	sound production was	of high quality. The	sound production was
		ensemble was not	of moderate quality.	ensemble was mostly	of very high quality.
	The ensemble was	successful in balancing	The ensemble was	successful in balancing	The ensemble was
	very unsuccessful in	the sound. The	somewhat successful	the sound. The	very successful in
	balancing the sound.	ensemble's pitch and	in balancing the	ensemble's pitch and	balancing the sound.
	The ensemble's pitch	rhythmic accuracy was	sound. The ensemble's	rhythmic accuracy was	The ensemble's pitch
	and rhythmic accuracy	of very low caliber.	pitch and rhythmic	of a somewhat high	and rhythmic accuracy
	was of the lowest		accuracy was of the	caliber.	was of the highest
	caliber.		moderate caliber.		caliber.
Interpretation	The ensemble was	The ensemble was	The ensemble was not	The ensemble was	The ensemble was
·	very unsuccessful in	unsuccessful in	very successful in	mostly successful in	very successful in
	presenting an exciting	presenting an exciting	presenting an exciting	presenting an exciting	presenting an exciting
	and expressive	and expressive	and expressive	and expressive	and expressive
	performance. The	performance. The	performance. The	performance. The	performance. The
	ensemble maintained	ensemble maintained	ensemble maintained	ensemble maintained	ensemble maintained
	very poor phrasing,	somewhat poor	moderate phrasing,	good phrasing,	good phrasing,
	lyricism, and other	phrasing, lyricism, and	lyricism, and other	lyricism, and other	lyricism, and other
	musical concepts.	other musical	musical concepts.	musical concepts.	musical concepts.
		concepts.			
Repertoire	The musical selections	The musical selections	The musical selections	The musical selections	The musical selections
	were not demanding	were not demanding	were somewhat	were mostly	were demanding and
	and contained very	and contained	demanding and	demanding and	contained much
	little originality and	somewhat little	contained some	contained some	originality and variety.
	variety.	originality and variety.	originality and variety.	originality and variety.	

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Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V	IV	III	II	I
0-39	40-60	61-75	76-88	89-100
The ensemble failed to	The ensemble presented a	The ensemble presented a	The ensemble presented a	The ensemble presented a
present an acceptable	performance of negligible	performance of moderate	convincing performance.	wholly convincing
performance. Members	success. Members upheld	quality. Members upheld	Members mostly exhibited	performance. Members
did not demonstrate any	almost no confidence or	some confidence and	confidence and were able	upheld confidence and
semblance of confidence	control and committed	control and committed	to perform a moderately-	aplomb and were
and committed countless	many significant mistakes.	significant mistakes. The	difficult show with some	successful with difficult
mistakes under musical	The demand of the musical	demand of the musical	mistakes.	musical selections. Few or
selections of minimal	selections was minimal.	selections was average.		no mistakes were
demand.				committed.