

WVMBI

Music

Scoring Rubric

Use this rubric as an aid to judge the categories “Sound Quality,” “Interpretation,” and “Repertoire.”

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Sound Quality	The ensemble presented a very unsuccessful performance. The sound production was of very low quality. The ensemble was very unsuccessful in balancing the sound. The ensemble’s pitch and rhythmic accuracy was of the lowest caliber.	The ensemble did not present a successful performance. The sound production was of low quality. The ensemble was not successful in balancing the sound. The ensemble’s pitch and rhythmic accuracy was of very low caliber.	The ensemble presented a moderately successful performance. The sound production was of moderate quality. The ensemble was somewhat successful in balancing the sound. The ensemble’s pitch and rhythmic accuracy was of the moderate caliber.	The ensemble presented a successful performance. The sound production was of high quality. The ensemble was mostly successful in balancing the sound. The ensemble’s pitch and rhythmic accuracy was of a somewhat high caliber.	The ensemble presented a very successful performance. The sound production was of very high quality. The ensemble was very successful in balancing the sound. The ensemble’s pitch and rhythmic accuracy was of the highest caliber.
Interpretation	The ensemble was very unsuccessful in presenting an exciting and expressive performance. The ensemble maintained very poor phrasing, lyricism, and other musical concepts.	The ensemble was unsuccessful in presenting an exciting and expressive performance. The ensemble maintained somewhat poor phrasing, lyricism, and other musical concepts.	The ensemble was not very successful in presenting an exciting and expressive performance. The ensemble maintained moderate phrasing, lyricism, and other musical concepts.	The ensemble was mostly successful in presenting an exciting and expressive performance. The ensemble maintained good phrasing, lyricism, and other musical concepts.	The ensemble was very successful in presenting an exciting and expressive performance. The ensemble maintained good phrasing, lyricism, and other musical concepts.
Repertoire	The musical selections were not demanding and contained very little originality and variety.	The musical selections were not demanding and contained somewhat little originality and variety.	The musical selections were somewhat demanding and contained some originality and variety.	The musical selections were mostly demanding and contained some originality and variety.	The musical selections were demanding and contained much originality and variety.

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Music

Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes under musical selections of minimal demand.	The ensemble presented a performance of negligible success. Members upheld almost no confidence or control and committed many significant mistakes. The demand of the musical selections was minimal.	The ensemble presented a performance of moderate quality. Members upheld some confidence and control and committed significant mistakes. The demand of the musical selections was average.	The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform a moderately-difficult show with some mistakes.	The ensemble presented a wholly convincing performance. Members upheld confidence and aplomb and were successful with difficult musical selections. Few or no mistakes were committed.