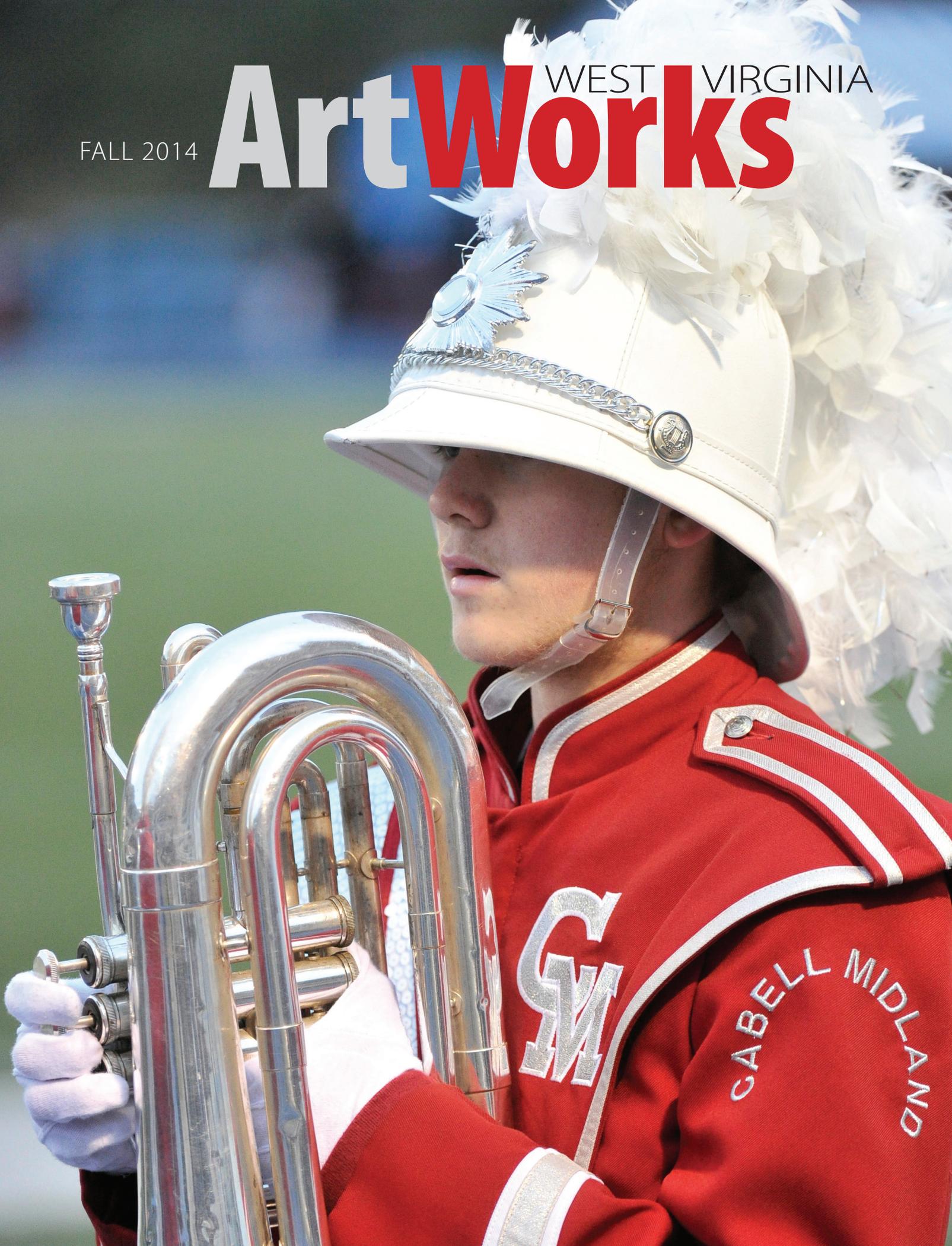


FALL 2014

WEST VIRGINIA ArtWorks



ArtWorks WEST VIRGINIA

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Ryan Jackson, a junior this year at Cabell Midland High School, plays the baritone for the Marching Knights. Photo by Tyler Evert. (See story on page 10.)

FALL 2014



State of West Virginia
Earl Ray Tomblin, Governor



West Virginia Department of
Education and the Arts
Kay H. Goodwin, Cabinet Secretary



West Virginia Division of
Culture and History
Randall Reid-Smith, Commissioner

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DEADLINES FOR SUBMISSIONS

Summer: May 15 ... Spring: February 15 ...

Fall: August 15 ... Winter: November 15

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All publications and application forms are
available in alternate formats.

WVSU Media Center in Charleston Offers Artists Access to More than \$100,000 Worth of Technology

Need help photographing your artwork? Need temporary office space or help setting up a professional web site to sell your work? Need access to a 3-D printer or laser cutter? Want to shoot a promotional video?

All West Virginia artists are welcome to take advantage of more than \$100,000 worth of technology available at reasonable rates 24 hours a day, seven days a week at West Virginia State University's Economic Development Center. The center's flagship program, DigiSo, offers

office space and business incubation services, production facilities, equipment, software and business services for artists, multimedia professionals, entrepreneurs, and others.

"This is a place where creative work can get done," said extension specialist Sarah Halstead, who spearheaded the DigiSo initiative to attract mobile professionals and fledgling entrepreneurs who need production facilities, workspace, and mentoring to progress in their fields.

More than a dozen professionals in media design, production and Internet technologies volunteer their time and expertise as mentors, workshop leaders, and consultants at the center, located at 1506 Kanawha Boulevard West, on Charleston's West Side.

For more information, visit www.wvsuedc.org or call 304.720.1401.

Arts Day at the Capitol Set for February 26, 2015

Artists and arts organizations across West Virginia are invited to participate in Arts Day at the Capitol, an annual event that honors the impact the arts has on cultural growth, economic development and education across the Mountain State.

The event, set for Thursday, Feb. 26, 2015, is sponsored by the West Virginia Division of Culture and History and the West Virginia Commission on the Arts.

For more information, contact Robin Jones, administrative secretary, at 304.558.0240 or by email at Robin.L.Jones@wv.gov.

A Message from the Commissioner



West Virginia is my home state. I am proud to say that, no matter where in the world I lived, I appreciated my roots in the Mountain State.

That sense of appreciation is strengthened by the many opportunities I have as the Commissioner of the West Virginia Division of Culture and History.

Each day I talk with people who are committed to making this state the best it can be. I meet people who are involved in creative and challenging projects that feature the talents of our residents – young and old.

Here at the division, we are always looking for ways to showcase the diversity of our arts community, encourage lifelong learning and, most importantly, encourage young artists to become involved and stay involved in the arts activities of their choices.

This isn't always simple when you consider that we are not focused on one art form, but on many. Consider music – we support the traditional Appalachian heritage with Vandalia Gathering and the Appalachian String Band. We are helping to build a new generation of musicians and audiences with the VH1 Save The Music program, the West Virginia Marching Band Invitational and the First Lady's Festival of Songs.

The same is true with dance. We host hundreds of exceptional young dancers interested in ballet, jazz and modern dance at the West Virginia Dance Festival. We encourage a love of traditional flatfoot dancing at Vandalia and String Band.

Then there are fine arts, traditional arts and theater arts.

Fortunately, the West Virginia arts community – artists and arts enthusiasts - are always available to perform and to support, to teach and to encourage. I am confident that the arts have a strong future in our state. Not just because we hope it will grow, but because working together we are making it grow.

I appreciate the time, energy and creativity of everyone in West Virginia who is helping to make certain that arts are alive in our home state.

Randall Reid-Smith
Commissioner

A beautiful display of wall hangings and quilts greet visitors to the Ice House Exhibit Gallery in Berkeley Springs.

The 'Overnight Success' of the Morgan Arts Council

By P.J. Dickerscheid
Photos courtesy of the
Morgan Arts Council

Emily Stabler displays her "endangered species" during an art integration program sponsored by the Morgan Arts Council.



The Morgan Arts Council's map for developing Berkeley Springs into a high-profile, nationally recognized art town has been a simple, yet to-the-point mission: "Getting Art Out There."

Its principal driver since 1977, Jeanne Mozier, helped MAC become "an overnight success in 20 years," as she likes to jest, by combining a passion for the arts with business acumen.

It's obviously paid off.

Mozier's desire to promote the arts, tourism and local economic development has helped turn Berkeley Springs into a model arts town, an accomplishment that has earned it, and Mozier, numerous awards.

It's been nearly 40 years since Mozier first invited a group of Berkeley Springs artists to the Morgan County Courthouse to talk about ways to support each other, engage the public in the arts and drive economic development in the Eastern Panhandle town of about 600. Along the way, Mozier has learned a few things that might help other West Virginia communities hoping to emulate MAC's success.

For starters, **it takes a village.** Mozier readily acknowledges that her vision would not have been possible without hundreds of artists, volunteers, art enthusiasts, community leaders and others who

shared her dream and helped drive its success. MAC has been fortunate to have support from Joe Lillard, an original board member, former MAC president and amateur fiddler at MAC's community square dances who financially backed the creation of a musical census of old-time musicians; J.W. Rone, a volunteer art director for nearly 15 years, part-time Ice House director and guest auctioneer who spent days with a jackhammer repairing the Ice House's elevator shaft; and Bill Lands and Norberta Schoene, faithful arts patrons and university professors who have generously opened their wallets on many occasions.

It also takes perseverance.

There were times, especially early on, when MAC struggled to survive, both financially and with membership. With core supporters behind her, though, Mozier helped MAC work through the lean years and get back on track toward growth. Two activities that survived it all are its Arts Integration program, which has introduced 969 artists to more than 35,200 students at all nine Morgan County schools since 1978, and its summer concerts in the park series, which just completed its 28th season.

And it takes money. In its infancy, MAC scraped by with

an annual budget of about \$3,000, some of that from an insurance claim filed after promotional T-shirts MAC intended to sell to raise money were damaged in a fire. Since the beginning, CNB Bank has been a MAC supporter, and extended a line of credit to it to renovate a historic 40,000-square-foot building in downtown Berkeley Springs called the Ice House. That former apple-storage building now includes classrooms, a gallery, office space and more while MAC produces year-round programming with an annual operating budget of about \$250,000.

Since 1977, MAC has delivered 492,412 art experiences, including:

- 1,796 arts programs featuring more than 4,000 artists
- 39 theater productions, including more than 20 locally written plays
- 571 artists shown in curated art exhibits to more than 129,730 people
- 12 years of after-school programs, including two seasons of summer theater camp in Paw Paw, serving more than 875 children
- more than 150 working artists living in Berkeley Springs
- a repeat patron rate of about 85 percent

Other MAC accomplishments include hosting the first West Virginia Arts Assembly in 1993 and leading the development of a county cultural and recreation plan in 2000.

Berkeley Springs, which had no real identity for art 40 years ago, is recognized as one of the best small art towns in America by author John Villani and one of the Top 10 art destinations in America by *American Style* magazine.

As a result of its efforts, MAC received the prestigious Governor's Award for Outstanding Arts Organization and Leadership in the Arts Award. Four years ago, Mozier, a published author, historian and astrologer who operates the Star Theatre in Berkeley Springs along

with her husband, Jack Soronen, was honored with the Governor's Distinguished Service to the Arts Award.

"It is wonderful to see what has happened over the years and how significant it has been, not just to MAC but to Berkeley Springs," said Mozier, who is a Peer Assistance Advisor for the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. "For me, it always has been about community development. Being known as a creative town is so important for Berkeley Springs to be able to compete in the new economy."

Former MAC executive director Mary Hott, who grew up in Paw Paw, spent most of her adult life in New England and returned to Morgan County in 2006 to take the job with MAC, said MAC's ability to use the arts to draw new creative people to Berkeley Springs combined with the creative people who have always lived there was key to MAC's success.

That group of artists and arts supporters provided the ideas, money and volunteers necessary for

offering diverse programming and rich cultural experiences that make arts accessible to people across all socio and economic classes, she said.

MAC's success also could not have been possible without funding from the West Virginia Commission on the Arts and the West Virginia Division of Culture and History, Hott said. Since 1988, state grant programs have provided MAC with roughly \$1.6 million. About half of that funding helped MAC expand its programming and the other half helped it renovate the circa 1910 Ice House.

"And I can't ignore the dynamo that Jeanne Mozier is," Hott said. "She loves the town, and she loves art, and you have to have that as one of the pillars to make something like MAC successful."

MAC Executive Director Anne Beckley, who grew up in Pennsylvania and became a weekend resident of Berkeley Springs in 2004 and a permanent resident in 2010, said she, like so many others, was drawn to Berkeley Springs for its quality of life.

"It just has a lot to offer in terms of art, culture, spas, fine dining and casual dining," she said. "It's a nice, relaxing, peaceful place to live."

Students tap into their creative skills while connecting with nature during the Morgan Arts Council's Environmental Youth Art Summer camp.



MAC's Tips for Success

- 1. There's nothing like success.** Time and resources are too precious to waste on what doesn't succeed. Learn from your mistakes and keep doing what works. At the same time, don't be afraid to try something new.
- 2. Choose your board wisely.** In a volunteer organization, the board of directors is the main working force. Seek both consistency and change with new and longtime board members. Balance practicing artists and arts supporters with those who have organizational skills. Forget prestige and political clout. Go for the hard workers.
- 3. Involve the community primarily as audience.** Don't try to force participation when all they want to do is sit and listen. Sometimes you may need to "trick" them into sampling art by putting it someplace where it can't be ignored.
- 4. Be careful of overreaching.** A building or a full-time staff can drain your energy. Be creative until you have the funds and talents to be professional as well.
- 5. Save your pennies.** The less money you spend, the less you have to raise by fees, dues, admissions or grant support.
- 6. Keep fundraising simple.** The best fundraising projects involve art in some way. Art auctions, performances or selling marketable products do more than simply raise money. They develop arts supporters.
- 7. Know your audience.** Try to identify them both as consumers of art and as potential supporters of your arts council. Stay connected with a newsletter, calendars and lots of local press. Maintain a high profile so your audience can find you and politicians respect you.
- 8. Involve artists.** Artists are the greatest asset for any arts council. Involve them! Serve them! Making the arts a viable part of the local economy is a praiseworthy goal for all of West Virginia.
- 9. Keep revisiting your purpose.** Losing sight of your goals is the main destroyer of any organization.
- 10. Don't over-organize.** Artists are generally anarchists. At best, libertarians. Too much organization – a structure too rigid or formalized – is guaranteed to alienate them and stifle everybody's best work.
- 11. Expect ups and downs.** After starting out strong, MAC was semi-comatose for a few years before its 10th anniversary revitalization in 1987. Art is always the goal. Do everything with an "art attitude."
- 12. Be yourself and have fun!** That's what art is all about.

Public Invited to Comment on Arts Plan on Nov. 18

The public is invited to offer suggestions and comments about state-funded grant programs and services for artists and arts organizations to the West Virginia Commission on the Arts from 1-2:30 p.m. on Tuesday, Nov. 18, at the Culture Center in Charleston.

Public comments are scheduled on a first-come, first-serve basis until all time slots are filled. Those who cannot attend the meeting are welcome to submit written comments.

To schedule a time or submit comments, contact Robin Jones, administrative secretary, at (304) 558-0240 or by email to Robin.L.Jones@wv.gov.

Free Technical Assistance Available to Museums, Libraries, Archives, Historic Sites

The West Virginia Commission on the Arts and the West Virginia Division of Culture and History are expanding services available through the Peer Assistance Network (PAN) to help nonprofit museums, libraries, archives and historic sites improve the care of their collections.

Eligible institutions will receive free technical assistance from archivists, curators, librarians and registrars through a unique collaboration with the Connecting to Collections (C2C) program.

Frances O'Brien, Dean of Libraries at West Virginia University, and Margaret Mary Layne, Executive Director of the Huntington Museum of Art, received a federal Institute of Museum and Library Services grant to assess the art, archival, historic and scientific collections across the state. In response to that assessment, the WVU library and the Huntington museum partnered with the division to begin providing technical assistance to collection stewards across the state.

C2C advisors will be part of the PAN program, which was established in 1997 to link arts organizations with experts in such areas as organizational assessment and development, marketing, fundraising, strategic planning and technical assistance in lighting and sound. Through special support from Education and the Arts Cabinet Secretary Kay Goodwin, the new advisors will be ready this fall to share their skills.

For more information, contact Debbie Haight, PAN coordinator for the Division's Arts Section, at 304.558.0240, ext. 714, or by email at Debbie.R.Haight@wv.gov.

West Virginia Commission on the Arts, Division of Culture and History Award \$1.26 Million in Grants to 55 Organizations, 25 Artists

The West Virginia Commission on the Arts and the West Virginia Division of Culture and History awarded more than \$1.26 million in competitive grants to 55 organizations and 25 individual artists across the state. Individual artists, nonprofit arts and community organizations, public educational institutions, school boards, local or county government agencies and colleges and universities are eligible for these funds, which are provided by the West Virginia Legislature and the National Endowment for the Arts.

So without further ado, here are this fiscal year's recipients:

AMERICAN MASTERPIECES

Provides funding to support access to and deeper experiences of American masterpieces and works of American masters.

Total: \$27,500

Clay Center for the Arts and Sciences, Charleston, Kanawha County: \$10,000 for "The Great Gatsby Theatre Outreach Project."

Huntington Museum of Art, Huntington, Cabell County: \$10,000 for "Ansel Adams: Masterworks."

Oglebay Institute, Wheeling, Ohio County: \$7,500 for "The Lawrence Project."



The Oglebay Institute in Wheeling received a \$7,500 American Masterpieces grant for "The Lawrence Project," an exhibit featuring the work of American artist Jacob Lawrence, best known for The Migration Series.

ARTS IN EDUCATION

Provides funding for in-school and out-of-school curriculum-based arts projects that meet the state Content Standards and Objectives, and tours that expose students in pre-K through 12th grade to various performing, literary and visual artists.

Total: \$104,655

Greenbrier County Schools, Lewisburg, Greenbrier County: \$27,745 for artist/professional fees, lodging, study guides, and transportation for students for "Spotlight on Schools" and "Creative Classrooms."

High Rocks Educational Corporation, Hillsboro, Pocahontas County: \$9,560 for artist/professional fees, travel costs, supplies, and materials for "Camp Steele Arts Programming," "New Beginnings Arts Programming" and "Song School."



Gloria Jerome, left, and Alyssa Towle, right, create visual graphs of stream samples with science teacher Erica Marks at High Rocks, an award-winning leadership program for young women in Hillsboro that is partially funded by grants from the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Photo courtesy of High Rocks.

Kanawha County Schools, Charleston, Kanawha County: \$5,000 for contracted artist/professional fees for "Earth's Quilt: Common Threads" tour.

Marshall County Schools, Moundsville, Marshall County: \$12,050 for contracted artist/professional fees and travel costs

for "Exploring the Curriculum and Imagination through Dance and Poetry."

Mid-Ohio Valley Symphony Society, dba WVSO-Parkersburg, Parkersburg, Wood County: \$10,500 for contracted artist/professional fees and travel costs for Young People's Concerts, including "Rumplestiltskin" and "Tubby the Tuba."

The Old Brick Playhouse Company, Elkins, Randolph County: \$15,000 for contracted artist/professional fees and project supplies/materials for "Textitude – An Adventure in Positive Thinking" school tour.

West Virginia Professional Dance Company, Beckley, Raleigh County: \$15,000 for contracted artist/professional fees and travel costs for "Earth's Quilt: Common Threads" tour.

West Virginia Symphony Orchestra Inc., Charleston, Kanawha County: \$5,000 for contracted artist/professional fees and travel costs for "Life Is Better With Music: Montclair String Quartet Tour FY2015."

West Virginia Youth Symphony, Charleston, Kanawha County: \$4,800 for contracted artist/professional fees for instruction in sectional and chamber ensembles.

ARTS PARTNERS

Provides general operating support to long-standing, stable arts organizations.

Total: \$724,426

ArtsBridge Inc., Parkersburg, Wood County: \$27,755

Carnegie Hall, Lewisburg, Greenbrier County: \$71,651

Charleston Ballet, Charleston, Kanawha County: \$34,852

Clay Center for the Arts and Sciences, Charleston, Kanawha County: \$113,748

Greenbrier Valley Theatre, Lewisburg, Greenbrier County: \$63,022



Members of the Charleston Ballet perform during a fundraiser for the Clay Center in Charleston, one of 12 arts organizations that received nearly \$725,000 in general operating support from the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Photo courtesy of the Clay Center.

Huntington Museum of Art, Huntington, Cabell County: \$99,940

Morgan Arts Council, Berkeley Springs, Morgan County: \$18,439

Oglebay Institute, Wheeling, Ohio County: \$78,825

Parkersburg Art Center, Parkersburg, Wood County: \$30,211

Randolph County Community Arts Council, Elkins, Randolph County: \$31,279

West Virginia Symphony Orchestra, Charleston, Kanawha County: \$89,514

Wheeling Symphony Society, Wheeling, Ohio County: \$65,190

CHALLENGE AMERICA

Provides funding for innovative projects that provide arts education to community members, expand or improve access to art experiences, use the arts as a catalyst for change, address cultural tourism and celebrate the unique characteristics of the arts in West Virginia, or create strong communities through the arts.

Total: \$40,691

Carnegie Hall Inc., Lewisburg, Greenbrier County: \$10,000 for the first Lewisburg Music Festival on July 26, 2014.

Greenbrier Valley Theatre, Lewisburg, Greenbrier County: \$3,091 for a school touring program, "Providing Access to Theatre Arts."

Morgan Arts Council Inc., Berkeley Springs, Morgan County: \$10,250 for

Engage Berkeley Springs, a pilot project that will document the transformation of Berkeley Springs through murals, mosaics, and sculpture.

The Old Brick Playhouse Company, Elkins, Randolph County: \$10,000 for development of original cultural history productions on board the Durbin & Greenbrier Valley Railroad excursion trains.



Actress Katie Varchetto strikes a pose during the Old Brick Playhouse's production of Pippin. Photo courtesy of the Old Brick Playhouse.

Wheeling Symphony Society, Wheeling, Ohio County: \$7,350 for family oriented, pre-concert events and workshops focusing on the importance of classical music in animation.

COMMUNITY ARTS PROJECT SUPPORT

Provides support for projects that offer arts programming to the public and planning and organizational development projects that strengthen West Virginia arts organizations.

Total: \$294,417

American Conservation Film Festival Inc., Shepherdstown, Jefferson County: \$7,200 to help pay the salary of a part-time festival coordinator.

Arthurdale Heritage Inc., Arthurdale, Preston County: \$850 to help pay musicians to play live music during the New Deal Festival in July.

Arts & Humanities Alliance of Jefferson County, Shepherdstown, Jefferson County: \$6,000 for a re-granting program that funds innovative arts, music and humanities projects in Jefferson County's public schools.

ArtsLink Inc., New Martinsville, Wetzel

County: \$18,470 to help support the 2015 Missoula Children's Theater program.

Arts Monongahela, Morgantown, Monongalia County: \$2,700 for a regranting program for arts organizations and artists.

Beckley Area Foundation, Beckley, Raleigh County: \$4,000 to help pay musicians' fees for a free Labor Day weekend concert featuring the West Virginia Symphony Orchestra.

Charles Mathena II Foundation, Princeton, Mercer County: \$17,258 to help pay for its 2014 concert series.

Charleston Chamber Music Society, Charleston, Kanawha County: \$6,931 to help pay artists fees to Carpe Diem String Quartet, Red Priest and Garth Newel Piano Quartet.

Clarksburg Harrison County Cultural Foundation, Clarksburg, Harrison County: \$5,400 for a re-granting program that benefits the Chanticleer Children's Chorus, Studio for the Performing Arts, West Virginia Black Heritage Festival, West Virginia Jazz Society, Fort New Salem, Shinnston Community Band and the Clarksburg Harrison Public Library.

Contemporary American Theater Festival, Shepherdstown, Jefferson County: \$19,774 to help pay fees to stage directors, actors and designers involved in the theater's upcoming season.

Davis & Elkins College, Elkins, Randolph County: \$18,092 to help pay fees for master artists to conduct workshops at the Augusta Heritage Center.

Fairmont Chamber Music Society, Fairmont, Marion County: \$4,100 to help pay artists' fees to the West Virginia University Piano Quartet, Richter Ulzer Duo, Zodiak Trio and Mana Saxophone Quartet.

Fairmont State University, Fairmont, Marion County: \$7,200 to help pay musicians' fees for a concert featuring the West Virginia Symphony Orchestra.

Friends of the Alban Arts and Conference Center, St. Albans, Kanawha County: \$8,875 to help pay artists' fees for its upcoming season that includes *Bell, Book and Candle, Catch and Release, Brilliant Traces, A Christmas Carol,*



An \$18,092 grant awarded to Davis & Elkins College will help pay fees for master artists like Alan Miller, shown here with a student from last year's white oak basketry class at the Augusta Heritage Center in Elkins. Photo courtesy of the Augusta Heritage Center.

Copenhagen, and Legend of Sleeping Beauty.

Highland Arts Unlimited Inc., Keyser, Mineral County: \$10,650 to help pay for concerts featuring the Potomac Concert Band, Brian Gurl's *Manilow, Joel and the Beatles Rediscovered* and Latshaw Productions' *Christmas Memories* as well as the American Family Theater's production of *Cinderella*.

Historic Beverly Preservation Inc., Beverly, Randolph County: \$1,845 to help provide traditional music and artisan demonstrations during Beverly Heritage Days in July and the Beverly Old-Fashioned Christmas in December, and music during Rhythm and Wine in August.

Kanawha Valley FOOTMAD, Charleston, Kanawha County: \$10,000 to help pay the salary of a part-time arts administrator



Grants from the West Virginia Commission on the Arts and the West Virginia Division of Culture and History help bring such special performances as History Hitting the Road from Jackson's Mill to the annual Beverly Heritage Days celebration. Photo courtesy of the Beverly Heritage Center.

to manage activities, projects and initiatives, and artists' fees for its 2015 concert series.

Mid-Ohio Valley Symphony Society, Parkersburg, Wood County: \$12,000 to help pay musicians' fees for a concert featuring the West Virginia Symphony Orchestra.

Morgan Arts Council, Berkeley Springs, Morgan County: \$15,000 to help pay the salary and benefits for an events & facilities coordinator assigned to help expand art experiences at the newly renovated Ice House art and community center and optimize its revenue-generating capacity.

Northern West Virginia Dance Council, Morgantown, Monongalia County: \$9,362 to help pay for dancers, costume directors and other costs associated with its productions of *The Snow Queen* and *Snow White*.

Old Brick Playhouse, Elkins, Randolph County: \$4,500 to help pay the salaries of a part-time education development associate and a part-time arts development associate who work primarily with its Polar Express excursion train.

Pocahontas County Opera House Foundation, Marlinton, Pocahontas County: \$11,105 to pay artists' fees for its 2014-15 performance series.

Randolph County Community Arts Council, Elkins, Randolph County: \$11,250 to help pay the salary of a program support specialist to assist in the art center's daily operations.

River Cities Symphony Orchestra, Parkersburg, Wood County: \$8,559 to help pay musicians' fees for two educational concerts, a fall concert, a joint concert of the River Cities Symphony Orchestra and Marietta College choruses, and its annual pops concert.

Trillium Performing Arts Collective, Lewisburg, Greenbrier County: \$16,580 to help pay for choreographers, videographer, guest artists and other stage personnel for its concert series of dance and movement, Trillium Performing Youth program and two educational workshops.

Weirton Area Civic Foundation,
Weirton, Hancock County: \$3,600 to help pay musicians fees for Wheeling Symphony concert.

West Virginia Artists & Craftsman Guild, Harrisville, Ritchie County: \$3,207 to help pay costs associated with its 10th biennial guild juried competition.

West Virginia Jazz Society Inc.,
Weston, Lewis County: \$2,385 to help pay artists' fees to musicians who will be performing at the Bridgeport Jazz Festival.

West Virginia Professional Dance Company, Beckley, Raleigh County: \$17,500 to help pay for composers, dancers and choreographers involved with its new educational touring show, "Earth's Quilt – Common Threads."

West Virginia University at Parkersburg, Parkersburg, Wood County: \$6,369 to help pay artists' fees for concerts and workshops featuring the men's vocal ensemble Cantus and Sô Percussion.

Youth Museum of Southern West Virginia, Beckley, Raleigh County: \$23,655 to help pay expenses for an exhibit titled "In Centuries of Childhood: An American Story" and another one titled "Science and Art."



Above: West Virginia Professional Dance Company's Hilary Freeland and Caitlin Potosnak perform Phoenix Brushes Dragon. The Raleigh County dance company received a \$17,500 grant for its new educational touring show, "Earth's Quilt – Common Threads." Photo courtesy of Rebecca Beckett.

Left: Metal artist Lee Badger of Hedgesville, who created this woodland railing, received a \$1,280 Professional Development grant to purchase a reversible ingot mold and metal rolling mill.



PROFESSIONAL DEVELOPMENT FOR ARTISTS & ARTS ORGANIZATIONS

Provides funding to artists to expand or improve their work.

Total: \$54,914

Norma Jean Acord, Fairdale, Raleigh County: \$2,466 to purchase an electric pottery kiln and a banding wheel.

Lee Badger, Hedgesville, Berkeley County: \$1,280 to purchase a reversible ingot mold and metal rolling mill to create nonstandard working stock in his art metal studio.

Roger Banks, Morgantown, Monongalia County: \$1,641 to attend the 2014 American Alliance for Theatre and

Education conference and pay annual memberships to three professional organizations.

James Biggs, Princeton, Mercer County: \$1,317 to purchase an entry-level 3-D printer and 3-D print filament to create silicone molds for lost-wax aluminum castings for use in his mixed-media sculptures.

Cristofer Botkin, Nitro, Kanawha County: \$2,416 to purchase a Hobart Ironman 230 MIG Welder and spool gun that will enable him to create larger sculptures as well as a planer, jointer and mortising machine to make finely crafted furniture and other wood projects.

Sarah C. Brown, Buckhannon, Upshur County: \$1,875 to take a class at Penland School of Crafts and purchase rubber-based ink and paper.

Amber Carman, Huttonsville, Randolph County: \$2,500 to purchase a torch with hanger and Fenton Glass frit and cullet, and batch.

Christopher L. Clark, Princeton, Mercer County: \$2,500 to buy a MacBook Pro and Apple Thunderbolt display to create larger illustrations and stage sets.

Jeff Fetty, Spencer, Roane County: \$2,405 to travel with an apprentice to Faizabad in northern India to work with local smiths in creating a sculpture and to research and photograph traditional blacksmiths in that region for later publication.

Charlene Cooper Fulton, Charleston, Kanawha County: \$1,574 to attend a 5-day quilting workshop, "Abstracting from Nature," being taught by Jane Sassaman at Hudson River Valley Art Workshops.

Rebecca Hill, Elkins, Randolph County: \$2,448 to attend the DC Tap Festival and take private tap-dancing lessons at the Steps on Broadway and Broadway Dance Center in New York City.

Mary Hott, Berkeley Springs, Morgan County: \$2,500 to attend Circlesongs, a seven-day workshop on improvisational singing techniques conducted by musician Bobby McFerrin.

Christine P. Keller, Buckhannon, Upshur County: \$1,193 to purchase an electric pottery kiln, cutters, and other accessories.

John Kelly, Berkeley Springs, Morgan County: \$2,500 to purchase a Canon XF305 professional camcorder for an online art series that profiles West Virginia artists.

Simon Oliver Lollis, Hillsboro, Pocahontas County: \$2,500 to purchase a 25-ton hydraulic forging metal press and heat-treating furnace to produce Damascus billets for knives.



Glass artist Amber Carman of Huttonsville, who created this peppermint swirl bowl, received a \$2,500 Professional Development grant to purchase a torch with hanger and Fenton Glass frit and cullet, and batch.

Catherine V. Moore, Fayetteville, Fayette County: \$2,155 to purchase a MacBook Pro, computer software and online training to advance her use of audio in documentaries.

Linda S. Rhodes, Culloden, Putnam County: \$571 to purchase glass-fusing equipment.

Diane Sanders, Parkersburg, Wood County: \$2,500 to buy a Nikon digital camera and battery grip for improved focus, depth of field, color and clarity of her photographs.

Stuart P. Strong, Elkins, Randolph County: \$2,500 to purchase a dust-collection system for his woodshop.

Benjamin Townsend, Romney, Hampshire County: \$2,126 to take fiddle lessons from Nora Friedman in New York.

Photographer Diane Sanders of Parkersburg, who uses lighting, focus and composition to turn summer squash into art, is one of 25 West Virginia artists who received funding through Professional Development for Individual Artists grant program.



The Tamarack Foundation, Charleston, Kanawha County: \$4,528 to host a workshop to help West Virginia artists hone their marketing skills, product-development strategies and more with an emphasis on the Southern Highlands Craft Guild, which is known for its successful retail market expansion.

Cara Wallace, Morgantown, Monongalia County: \$2,500 to attend the American Ballet Theatre's National Training Curriculum teacher certification seminar in New York City.

Sarah L. Walters, Davis, Tucker County: \$2,282 to purchase soldering and metal-forming equipment, and an air-filtration system for her metal-smithing studio.

Lucas Warner, Hendricks, Tucker County: \$700 to travel as an apprentice under Jeff Fetty to Faizabad in northern India to work with local smiths in creating a sculpture.

Jennifer Wilson, Morgantown, Monongalia County: \$1,575 for members of the Jenny Wilson Trio to study under jazz master Hal Galper in New York.

Henry H. Ullman, Buckhannon, Upshur County: \$2,362 to purchase a bowl-coring system, larger chucks and tooling.

Life-Defining Moment Inspires WVDCH Commissioner Reid-Smith to Launch West Virginia Marching Band Invitational



West Virginia Division of Culture and History Commissioner Randall Reid-Smith.

By P.J. Dickerscheid
Photos by Tyler Evert



The Cabell Midland Marching Knights are a two-time Honor Band champion.

Joining the band was a defining moment for West Virginia Division of Culture of History Commissioner Randall Reid-Smith.

"I remember stepping into the music room and thinking, this is home," said Reid-Smith, an internationally recognized operatic tenor and graduate of the University of Cincinnati College-Conservatory of Music. "Band is a place where you can be a part of something and still be an individual. It opened up my life."

Reid-Smith's desire to offer similar opportunities to thousands of West Virginia children prompted him to put his heart and soul into establishing the West Virginia Marching Band Invitational in 2012.

Bands organized into five classes based on school size compete for trophies and cash prizes awarded for overall performance and within the school's respective classes and divisions. Both division's Grand Champions are eligible to win Overall Honor Band.

The competition is part of the division's cultural education mission and helps promote its educational VH1 Save The Music Foundation program, which provides free musical instruments to middle schools throughout the state.

Studies show that music education helps develop critical thinking and self-discipline skills, and improves early cognitive development.

Reid-Smith, who earned a master's degree in music from Indiana University and an honorary doctorate of music from Glenville State College, said band participation also fosters a sense of community and pride.

"It is *the* most important academic

subject," Reid-Smith said. "Everything else is elective. Music truly is the common core. It's the international language."

Chancellor Paul L. Hill of the West Virginia Higher Education Commission said band participation promotes individual and team-building skills, which are essential to success in life.

"If you look at the workforce, whether in science, sports or business, people achieve goals through teamwork, because it takes a team of scientists to solve a problem, a team of athletes to win a game, and a team of business people to achieve success in business," Hill said. "The value of that competition goes beyond the musical talent, which I have great respect for, but the fact is it helps students to achieve success in life."

Reid-Smith said he is looking forward to this year's competition, which has grown to 30 bands, and is set for Saturday, October 25, at Laidley Field in Charleston.

Bands will be judged on general effect, marching and maneuvering, music, music effect, percussion, drum major, color guard, majorettes and featured twirler.

After the competition, the West Virginia University "Pride of West Virginia" marching band will perform, followed by a full retreat consisting of all high school marching bands and the WVU band conducted by WVU's Dr. Jay Drury.

"It gives everyone who loves the band a chance to get a full day of music, high-stepping performances and pride in the talents of our young musicians," Reid-Smith said.



The Pride of Nicholas County, Richwood High School's The Lumberjack Express, struts its stuff.



The Magnolia High School Blue Eagles, left, and the Hampshire High School Trojans, above, perform during the West Virginia Marching Band Invitational.



The Wahama White Falcon Marching Band in Mason County prepares to take to the field.



**West Virginia
Marching Band
Invitational**

**10:00 a.m.
Saturday, October 25, 2014**

**University of Charleston
Stadium at Laidley Field**

**Tickets: \$7 for adults; \$5 for
children ages 11 and under.**

A featured twirler for the Tolsia High School Rebel Band in Wayne County adds sparkle to its performance.



Rainelle Elementary School students celebrate new instruments provided through a partnership between the West Virginia Division of Culture and History and VH1 Save The Music Foundation. Photo by Tyler Evert.

51 West Virginia Schools Benefit From VH1 Save The Music Foundation Grants

West Virginia Division of Culture and History Commissioner Randall Reid-Smith is well on his way toward reaching his goal of providing musical instruments to middle schools in all of the state's 55 counties.

Since 2010, Reid-Smith has shepherded partnerships to place \$1.53 million worth of instruments in 51 middle-school band rooms in 40 West Virginia counties by identifying organizations and individuals willing to donate \$15,000 to match a like amount from the VH1 Save The Music Foundation.

"This program truly creates opportunities for students who may not have opportunities," Reid-Smith said. "It opens them up to a whole new world."

Each school receives 11 clarinets,

eight flutes, six trumpets, four trombones, three alto saxophones, a bass drum and stand, one bell kit, one snare drum and stand, one set of bass drum mallets, 1 set of bell mallets, 16-inch hand cymbals and one set of cymbal straps and pads.

Any traditional West Virginia public elementary or middle school that has a certified music teacher and wants to build its instrumental music program may qualify for the program.

Eight new schools joined the ranks this fall: Bruceton School in Preston County, Chapmanville Middle School in Logan County, Park Middle School in Raleigh County, Ritchie County Middle School in Ritchie County, Calhoun Middle/High School in Calhoun County, Mountain View Elementary & Middle School in

Monroe County, Williamson PK-8 in Mingo County and Crum Middle School in Wayne County.

The VH1 Save The Music Foundation is a nonprofit organization dedicated to restoring instrumental music education programs in America's public schools, and raising awareness about the importance of music as part of each child's complete education. To date, it has provided more than \$51 million in new musical instruments to 1,900 public schools in more than 100 cities across the country, impacting the lives of more than 2.3 million children.

To learn more, visit www.vh1savethemusic.com. To become a donor, contact Reid-Smith at 304.558.0220 or by email at Randall.ReidSmith@wv.gov.

VH1 Save The Music Foundation Participating Schools

Belington Middle School, Barbour County
Sherman Junior-Senior High School, Boone County
Wellsburg Middle School, Brooke County
Follansbee Middle School, Brooke County
Barboursville Middle School, Cabell County
Milton Middle School, Cabell County
Calhoun Middle/High School, Calhoun County
Clay Middle School, Clay County
Doddrige Middle School, Doddridge County
Gilmer County High School, Gilmer County
Rainelle Middle School, Greenbrier County
Capon Bridge Middle School, Hampshire County
Washington Irving Middle School, Harrison County
Ravenswood Middle School, Jackson County
Shepherdstown Middle School, Jefferson County
Horace Mann Middle School, Kanawha County
Duval Middle School, Lincoln County
Hamlin PK-8, Lincoln County
Guyan Valley Middle School, Lincoln County
Chapmanville Middle School, Logan County
Monongah Middle School, Marion County
Sherrard Middle School, Marshall County
Wahama Junior/Senior High School, Mason County
Bluefield Middle School, Mercer County
Kermit Area Middle School, Mingo County
Gilbert Middle School, Mingo County

Williamson PK-8, Mingo County
Suncrest Middle School, Monongalia County
Mount View Middle School, McDowell County
Mountain View Elementary & Middle School, Monroe County
Summersville Middle School, Nicholas County
Bridge Street Middle School, Ohio County
Wheeling Middle School, Ohio County
Pendleton Middle School, Pendleton County
Pleasants Middle School, Pleasants County
Marlinton Middle School, Pocahontas County
Bruceton School, Preston County
George Washington Middle School, Putnam County
Beckley-Stratton Middle School, Raleigh County
Independence Middle School, Raleigh County
Park Middle School, Raleigh County
Shady Spring Middle School, Raleigh County
Trap Hill Middle School, Raleigh County
Harman Middle School, Randolph County
Ritchie County Middle School, Ritchie County
Geary Elementary/Middle School, Roane County
Summers Middle School, Summers County
David Thomas Elementary Middle School, Tucker County
Crum Middle School, Wayne County
New Martinsville Middle, Wetzel County
Van Devender Middle School, Wood County



Rob Davidson with the VH1 Save The Music Foundation gives a quick flute lesson to a student. Photo by Tyler Evert.



The Cabell Midland Rhythm in Red Show Choir performs during the First Lady's Festival of Songs. Photo by Tyler Evert.

First Lady's Festival of Songs Delights Audiences During Holidays

High school choirs from across the state will perform holiday music again this year as part of the First Lady's Festival of Songs.

The program, sponsored by First Lady Joanne Jaeger Tomblin and the West Virginia Division of Culture and History, includes special performances in the Norman L. Fagan West Virginia State Theater at the Culture Center in Charleston on Saturday, Nov. 8. Each of the choirs will have 15-minute performances that will be taped as part of a special partnership with West Virginia Media and then aired Christmas morning on West Virginia Media television stations across the state.

The First Lady started this program in 2011 as a way to celebrate the season in song. As a member of her church choir, First Lady Tomblin recognizes the human voice as an amazing instrument that fills our lives with music and lifts our spirits.

We hope you will make this special event part of your holiday traditions.

Recent Additions to the West Virginia State Museum's Permanent Art Collection



Derecho 1
Cherry wood,
stainless steel
By Joseph Elbert
Leon



A Tiger Convergence
Watercolor
By Sharon Harms
Charleston



Appalachian Heritage
Bronze sculpture
By Andrew Thorne
Buckhannon

Parkersburg Artist Creates Ornaments for Governor's Holiday Tree

By P.J. Dickerscheid
Photos by Tyler Evert



Mancini's ornament for 2013.

Since 2011, Parkersburg woodworker Jess Mancini has turned blocks of cherry, pine, oak and other West Virginia woods into shapely holiday ornaments for the Artistree, a Christmas tree that greets December visitors to the Governor's Mansion in Charleston.

Yet the former reporter and now city editor for the *Parkersburg News and Sentinel* doesn't consider himself an artist.

"I'm just a guy who likes to make things," Mancini said.

His passion for woodworking, which he acquired from his father -- an Italian immigrant, blacksmith and stone mason -- is a hobby, not a career, he explained. Besides, most of his creations end up as gifts.

"If I like it, I'll give it away. If I don't like it, I'll sell it," Mancini said with a chuckle. "I just have a good time doing it. It's peaceful, and you don't worry about anything else. You are just worried about turning the wood, and everything else is secondary." Mancini is among the more than 200 artists from across the Mountain State who have created ornaments for the Artistree since 2011, when First Lady Joanne Jaeger Tomblin first issued an open invitation to West Virginia artists of all ages and skill levels. An avid supporter of the arts, Tomblin thought the Artistree would be a great way to showcase West Virginia art in the Governor's Mansion. Each holiday season, the Artistree is placed

between the dual Georgian staircases in the foyer of the Governor's Mansion, the area visitors see first when entering the home.

First Lady Tomblin said she and the governor are inspired by the beautiful wooden, glass, clay and textile ornaments submitted each year.

"Decorating the Artistree is one of the holiday traditions the Governor and I look forward to most each year," she said. "We are honored that so many West Virginia artists have shared their beautiful creations with us over the years, and we cannot wait to see what the artists have in store for us this year."

Mancini's first Artistree ornament was made of white pine, poplar, dogwood and holly, and featured a piece of locally found coal in its hollowed-out center.

He first learned to turn wood using a lathe and lathe chisels his father made for him when Mancini was about 10. Mancini said he learned more about working with wood in his high school shop class, but most of his skills were honed by "messing around" in the evenings and weekends in a roughly 10-foot-by-20-foot workshop in his basement.

The Morgantown native and 1976 graduate of the West Virginia University School of Journalism has already finished this year's ornament. The globe is made of pine from a tree that fell during a storm at Parkersburg City Park. The bottom and top finials are made of poplar from a tree limb found at Quincy Park.

That's not the end result of someone who just likes to "make things." That's art.

Artists who created ornaments for the 2012 Artistree gather at the Governor's Mansion in Charleston. Photo by Tyler Evert.

**Deadline for Artistree ornaments
4 p.m. Friday, Nov. 14, 2014**

Submission forms are available at:
www.wvculture.org/arts/artistree
www.governor.wv.gov
www.firstlady.wv.gov

Ornaments can be hand-delivered or mailed to:

**Artistree
The Culture Center
1900 Kanawha Blvd.
Charleston, WV 25305
Attn: P.J. Dickerscheid**



Legislative Leaders

Reflect on the Influence of the Arts



Senator Dave Sypolt
Preston County

Before my career began, I was drawn to the mechanics of land surveying: the methods of distance measurement, slope distances reduced to horizontal and vertical components by applying the appropriate trigonometric function to an observed vertical angle, the measurement of horizontal angles, and computation of positions using geometry and trigonometry. My entire world revolved around technical and mechanical aspects of this profession with almost no understanding of art.

As my professional training progressed, I found that surveying is both a science and an art. Accurate and eloquent maps and reports will express a technically correct survey in such a manner that others may perceive and appreciate the results. Truly, without an understanding and application of line, shape, form, space, texture, value and color in reporting results graphically, my work as a professional surveyor would be almost completely lost.

Art is not only a tool for surveying, but the universal language.



Delegate Stephen Skinner
Jefferson County

Throughout my life, I have served on boards and with organizations in the Eastern Panhandle that create and support the arts because I believe strongly that a community that values art is a place where people want to live.

I am thankful that there is a thriving performing and visual arts community in and around Jefferson County, which with its beautiful and historic architecture, is itself a work of art.

Many groups work year-round to foster a diverse array of playwrights, performers, painters, sculptors and other craftspeople. These organizations reach out to both children and adults of all walks of life, with the goal of involving the community in every aspect of the arts.

That is why I greatly appreciate the West Virginia Division of Culture and History for assisting and promoting groups throughout the state that support artists, who are vital contributors to every community's quality of life, and ultimately to the state's economy as a whole.



Senator Rocky Fitzsimmons
Ohio County

The arts have been an important part of my life since childhood. Like many West Virginians, I was raised in a small town by parents who were proud, hard-working people who had high expectations for their children. Family outings to local plays, high school musicals or Wheeling's Capital City Music Hall helped develop my love and appreciation for the arts.

As a young adult, I began to realize that the educational world is heavily influenced by the arts. The arts proved to increase cognitive development and academic achievement, and students who have been educated within settings that incorporate the arts in education are statistically shown to be more successful.

The arts also play a crucial role in economic development and thriving economies. Successful urban and rural areas usually have one common element, which is the incorporation of the arts in some manner.

The arts are an important part of my life's work because everyone, no matter his or her situation, can benefit. As a state senator, I have always been and will remain committed to ensuring that sufficient resources are provided to arts organizations.

December 1 Deadline to Register for Poetry Out Loud Contest

By Jim Wolfe

West Virginia high schools have until December 1 to register for Poetry Out Loud, an exciting national program that encourages students to learn about great poetry through memorization, performance and competition.

Sponsored by the National Endowment for the Arts and the National Poetry Foundation, Poetry Out Loud is designed to meet state and national standards in language arts and reading. Participation helps students master public speaking skills, build self-confidence, and learn more about their powerful literary heritage.

Free, standards-based curriculum materials, including a comprehensive teacher's guide, a learning recitation DVD and an online poetry anthology, are provided to each school.

Additional instructional material is available at www.poetryoutloud.org. Students participate in classroom and school-wide contests, with school champions advancing to the State Finals in Charleston on March 6 and 7, 2015. Winners from each state and territory compete at the National Finals in Washington, D.C.

Wheeling Park High School's Austin Gage, who won the state contest last year, was one of nine finalists at the national competition, winning an additional \$1,000 and earning \$500 for his school to purchase poetry books.

Each state winner receives \$200 and an all-expense-paid trip to the national finals, with the winner's school receiving a \$500 stipend to buy poetry books. The state runner-up wins \$100 and \$200 for his school library.

To learn more, contact Jim Wolfe at the West Virginia Division of Culture and History at (304) 558-0240, james.d.wolfe@wv.gov, or visit www.wvculture.org/arts/pol.

West Virginia Artists, Arts Organizations Can Now Apply for Professional Development Grants by February 1, October 1

The West Virginia Commission on the Arts and the West Virginia Division of Culture and History have added a second funding cycle for individual artists and artists' organizations interested in taking their skills and services to the next level.

Beginning this fiscal year, the division's Arts Section will accept applications for Professional Development grants by Feb. 1 and by Oct. 1.

Director of Arts Renée Margocee said the move will enable more artists across the state to take advantage of the competitive grant program that helps artists advance their skills with new equipment and training.

During the first funding cycle this year, grants were awarded to artists to purchase pottery kilns, glass-fusing equipment, a hydraulic forging metal press and a dust-collection system for a woodshop, among other things. The grants also helped artists pay to attend classes at the Penland School of Crafts in North Carolina, take private dance lessons in New York City, and become a certified instructor through the American Ballet Theatre's National Training Curriculum.

Also this year, internationally recognized blacksmith Jeff Fetty of Spencer received funding to travel with an apprentice to Faizabad in northern India to work with local smiths in creating a sculpture. He also plans to research and photograph traditional blacksmiths in that region for a book he is working on.

Artists must be at least 18 years old and a legal resident of West

Virginia to apply. Each artist is limited to receiving one grant per fiscal year, but can reapply if the first application is not funded.

Grants can be used to help pay for:

- new equipment
- materials to pursue new departures in an artist's work
- costs associated with professional development workshops, including travel, registration fees, meals, and lodging
- self-designed apprenticeships
- collaborations with peers or community organizations

Artists are eligible to receive up to 75 percent of their project costs during the first funding year and 50 percent during subsequent years, for a maximum of \$2,500.

Organizations that are registered as a 501(c)(3) also are eligible to apply for Professional Development grants to create, expand or improve programs that support individual artists.

This year, the Tamarack Foundation received a \$4,528 grant to host a workshop to help West Virginia artists hone their marketing skills and product-development strategies. The Sept. 8 event at the Clay Center in Charleston featured representatives of the Southern Highlands Craft Guild, which is known for its successful retail market expansion.

Nonprofit organizations are eligible to receive up to 75 percent of their project costs during the first year and 50 percent during subsequent years for a maximum of \$5,000.

For a complete list of grants, guidelines, eligibility requirements and applications, visit our website at www.wvculture.org/arts.

ORBI Fast Track Grants Help WV Artists Explore New Directions

By Bill Howley
ORBI Project Director

An Artist Fast Track grant from the Ohio River Border Initiative (ORBI) helped Cheryl Harshman of Wheeling transition from a published author of children's books to a fiber artist.

Harshman used the grant to attend master classes in clay monoprinting and fiber arts, and is now making and selling prints on fabric. She said her experience made her work "more sophisticated, more spiritual, more intellectual while at the same time it has grown exponentially in technique and use of artistic elements –line, shape, texture, color, etc."



Author Cheryl Harshman of Wheeling transitioned from a published author of children's books to a fiber artist using a grant from the Ohio River Border Initiative.



An Artist Fast Track grant helped tinsmith and woodworker Rob Gorrell of Parkersburg switch to a shop based on hand tools.

Parkersburg potter Zachary Orcutt used an Artist Fast Track grant to build new displays for showing his work, which led to a substantial increase in sales at festivals this summer.

Tinsmith and woodworker Rob Gorrell of Parkersburg was pushed to expand the range of his tools and techniques by a late-onset allergy to sawdust. An Artist Fast Track grant helped him make the changes he needed to switch to a shop based on hand tools.

"The shavings and flakes from hand tools are much larger than the fine sawdust from power tools and do not affect me nearly as bad as the fine dust," Gorrell said. "I have always wanted to work more with hand tools, and the grant from ORBI to travel to Tiller's International in Michigan to take classes in coopering and coopering tool construction helped me make the transition, especially since most of the tools for traditional coopering are either no longer being made or are very hard to find in working order."

Williamstown designer Nikki Butler used Artist Fast Track grants to expand her textile and fabric designs into new markets and

business opportunities. One grant helped to pay her travel expenses to New York City, where she attended an international surface design conference.

"The experience broadened my horizons — creatively and professionally — and I would not have gone without the ORBI assistance," she said.

A second grant helped Butler with product photography and printing of collateral materials, which allowed her to promote her work in the best way possible to a new audience of potential buyers.

ORBI is a joint project of the West Virginia Division of Culture and History and the Ohio Arts Council, which provide funds for grants and programs for artists and arts organization in all counties that touch the West Virginia-Ohio border.

Since the fall of 2000, ORBI has offered Artist Fast Track grants of up to \$500 for projects that take the applicant's work in a new direction, either through learning new skills or by reaching new audiences.

Complete guidelines and application forms are available at orbiartsnetwork.wordpress.com/orbi-grants.

Grant Opportunities for Artists

American Masterpieces–WV

Deadline: April 1

Provides support for projects that contribute to West Virginian's access to America's cultural legacy and an increased awareness of West Virginia's impact on that legacy.

Arts in Education

Deadline: March 1

Provides support for curriculum-based, hands-on projects that involve K-12 students and teachers in the arts during daily instruction and for arts education programming outside of regular school hours.

Arts Partners

Deadline: March 1

Provides general operating support to long-standing, stable arts organizations to further the general purpose or work of an organization, rather than for a specific purpose or project.

Challenge America

Deadline: March 1

Provides support for innovative enhancement of public arts experiences; outreach documentation and evaluation.

Community Arts Project Support

Deadline: March 1

Provides support for projects in all disciplines that offer arts programming to the public and planning and organizational development projects that strengthen West Virginia arts organizations.

Cultural Facilities and Capital Resources

Deadline: July 1

Provides support for acquisition, construction, renovation, accessibility improvements and capital purchases of durable equipment.

EZ Arts Access

Deadline: April 1/October 1

Provides support for small communities and organizations with small budgets. This is a simplified application process with the opportunity for application two times per year, allowing for special opportunities that occur after other WVCA deadlines have passed.

Mini Grants

Deadline: 6 weeks prior to project date

Provides support for schools, nonprofit community arts organizations or other nonprofit sponsors that do not present a season of events.

Professional Development for Artists

Deadline: February 1/October 1

Provides support for professional and emerging artists seeking ways to expand or improve their own work or share their expertise.

Professional Development for Artist Organizations

Deadline: February 1/October 1

Provides support for professional artist organizations seeking ways to expand or improve their work or share their expertise.

Training and Travel

Deadline: 6 weeks prior to project date

Provides financial assistance to artists, arts administrators and arts educators to attend seminars, conferences, workshops and showcases outside West Virginia.

CALENDAR

OCTOBER

October 3-12: Free workshops and arts activities to celebrate American Craft Week, Craftworks at Cool Spring, Charles Town.

October 11: 30th annual Taste of Our Towns, Lewisburg.

October 16: Allied Artists of West Virginia Art Walk, 5-8 p.m., Charleston.

October 17: West Virginia Science and Art Fair, WVU Tech, Montgomery.

October 18-19: Auditions for the Children's Theater of Charleston's production of *The Lion, the Witch, and the Wardrobe*.

October 25: West Virginia Marching Band Invitational, University of Charleston Stadium at Laidley Field, Charleston

October 25-26: Berkeley Springs Studio Tour, 10 a.m.-5 p.m., Berkeley Springs.

Now through Oct. 31: West Virginia Diversifying Perspectives Art Exhibition, Culture Center, Charleston.

October 26-31: October Old-Time Week, Augusta Heritage Center of Davis & Elkins College, Elkins.

NOVEMBER

November 8: First Lady's Festival of Songs, Norman L. Fagan West Virginia State Theater, Culture Center, Charleston.

November 8-9: Over the Mountain Studio Tour, 21 locations throughout Jefferson County.

November 13: Holiday Art Show and Sale Opening Reception: Stifel Fine Arts Center and Schrader Center, Wheeling.

November 14: Morgan Arts Council's annual gift show, "Wrap It Up: Boxes,

Bows & Bags," 7:30 p.m., Ice House Gallery, Berkeley Springs.

November 14: Deadline for artists to enter the 2015 ArtFields competition in Lake City, S.C., that offers \$100,000 in prizes.

November 14-16: 8th Annual Hampshire Highlands Studio Tour, five locations throughout Hampshire County.

DECEMBER

December 1: Deadline for schools to register for Poetry Out Loud competition.

December 12: Community Carol Sing at the Mansion, the Museums of Oglebay Institute, Wheeling.

To submit a calendar item, contact P.J. Dickerscheid at 304.558.0240, ext. 148 or by e-mail at Pamela.J.Dickerscheid@wv.gov.

West Virginia Division of Culture and History Arts Section

304.558.0240



Renée Margocee is the Director of Arts for the West Virginia Division of Culture and History and is responsible for administering the division's arts programs, which include arts administration services, as well as state and federal grants for West

Virginia's arts organizations, individual artists, schools and communities.

Renee.Margocee@wv.gov



P.J. Dickerscheid is the Individual Artist Coordinator. She provides technical assistance to artists and artists' organizations, and administers the division's Professional Development for Artists and Artists' Organization grant program. She

also is the editor of the agency's quarterly publication *ArtWorks West Virginia* and its monthly television show *ArtWorks*.

Pamela.J.Dickerscheid@wv.gov



Debbie Haught is the Community Arts Coordinator. She oversees Arts Partners, Community Arts Project Support, American Masterpieces and EZ Arts Access grant programs. She also manages the Peer Assistance Network and offers training in grant

writing and organizational development across the state.

Debbie.R.Haught@wv.gov



Robin Jones is the Administrative Secretary for the Arts Section and helps administer, along with the Arts in Education coordinator, its Mini Grant program.

Robin.L.Jones@wv.gov



Barbie Smoot is the Grants Officer and Budget Manager. She maintains the database and financial records for all grant applications and is responsible for compliance with all state and federal rules, regulations and policies. She also oversees the

Training and Travel grant program.

Barbie.J.Smoot@wv.gov



Tabitha Walter is the Cultural Facilities and Capital Resources Grant Coordinator and Americans with Disability Act (ADA) Coordinator. She administers the Cultural Facilities and Capital Resource Grant and Fast Track Grant programs. She also reviews the

accessibility of facilities and programs to ensure inclusion of all people.

Tabitha.D.Walter@wv.gov



Jim Wolfe is the Arts in Education coordinator. He administers the Arts in Education, Challenge America, and Mini-Grant programs, and is the state coordinator for Poetry Out Loud, a national recitation contest for high school students.

James.D.Wolfe@wv.gov



Grants and services of the West Virginia Division of Culture and History and West Virginia Commission on the Arts are made possible in part by a partnership with the National Endowment for the Arts and the West Virginia State Legislature.





The Culture Center
1900 Kanawha Boulevard, East
Charleston, WV 25305-0300

Nonprofit Organization
U.S. Postage
PAID
Permit No. 2868
Charleston, W.Va. 25301

THANK YOU

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West Virginia Commission on the Arts

Susan Landis, Chair, Daniels

Carol Templeton, Vice-Chair, Milton

Elaine D'Alessandri, Morgantown

Max Armentrout, Elkins

Susan Hogan, Wheeling

DeEtta King Hunter, Lewisburg

Cindy McGhee, Charleston

Renée Margocee, Charleston*

Selina Midkiff, Charleston

Dr. Bernie Schultz, Morgantown

John Strickland, Charleston

Rosa Lee Vitez-Hall, Huntington

Penny Watkins, Huntington

Sam Winans, Parkersburg

* ex-officio nonvoting member