



WEST VIRGINIA  
DIVISION OF  
CULTURE & HISTORY

## From the Editor:

*The first ever West Virginia History Bowl was fun and inspiring for both the students and the adults who participated.* I would love to see the participating schools and students honored on the local level as well. Next year, I hope local historical and genealogical societies will encourage all of their schools to participate and will consider sponsoring their local teams in some way, whether with some type of award for the students or the school, matching team polo shirts, or perhaps donating toward a team's travel expenses to come to Charleston for the State Championship rounds. (Organizations that would like to be official History Bowl sponsors can contact Jacqueline Proctor, Deputy Commissioner of Culture and History.) We all should encourage young people who show an interest in West Virginia history—they are the future historians and preservationists of West Virginia's history and genealogy.

## “Battleground West Virginia” Web Site Debut

“Battleground West Virginia: Electing the President in 1960,” the newest online Archives and History exhibit, debuted with a First Tuesday presentation on May 4. Archives and History assistant director Bryan Ward spoke about both specific events and the overall impact of the 1960 presidential primary in West Virginia with John F. Kennedy and Hubert H. Humphrey as the primary players. He remarked that while working on this project he realized that, unlike writing about the history of the pioneers or the Civil War, people who had participated in these history-making events were still alive, and could tell you if you had made a mistake or an incorrect interpretation of events.

Director Joe Geiger conducted an online tour of the new exhibit on the Archives and History Web site at <http://www.wvculture.org/history/1960presidentialcampaign/1960presidentialcampaign.html>. Retired WSAZ television cameraman

and Archives volunteer Bill Kelley talked about his experiences as a news cameraman. He was a keen observer of events and understood the significance of this campaign to West Virginia. He was very impressed by the Kennedy organization. When asked

by audience member Dr. Ken Bailey if he ever saw Jackie Kennedy smile, Kelley replied that he saw her smile on occasion, but that for the most part she was “quite solemn.”

Former West Virginia Congressman and Secretary of State  
*Continued on the next page*

## West Virginia Statehood Featured for June 1 First Tuesday

*By Mary E. Johnson*

On June 1, 2010, Joe Geiger will be the speaker at the monthly Tuesday evening lecture in the Archives and History Library. His topic will be the statehood process for West Virginia. Geiger will outline the major conventions and other events that shaped the creation of the new state from Virginia in the midst of the Civil War, note the importance of the Civil War to the statehood movement, and review the reasons why many questioned the legality of West Virginia's formation. Geiger will

also provide an overview of *A State of Convenience: The Creation of West Virginia*, an Archives and History online exhibit featuring primary sources on statehood. The program will run from 6:00 to 7:30 p.m.

Joe Geiger is the director of West Virginia Archives and History. He previously was the assistant director and the historian overseeing the Archives Web site. In the latter capacity, he was instrumental in the creation of the statehood online

*Continued on page 3*

*Continued from page 1*

Ken Hechler was on hand to view the presentation, and was invited by Director Geiger to speak at the conclusion of the evening. Hechler shared anecdotes of his experiences with the 1960 primary campaign involving all the candidates. Although he spent time traveling West Virginia with both Humphrey and Kennedy, his Kennedy anecdotes were more plentiful and more entertaining. During Kennedy's first trip to West Virginia Hechler was invited join them on the plane, where Hechler observed Kennedy sitting alone in the front of the plane pouring over a map of West Virginia and practicing his pronunciation by repeating "Ka-NA-wha, Ka-NA-wha." On another occasion, Hechler accepted Kennedy's offer of an airplane ride back to Washington, DC, but was told that the Kennedy staff would be holding a strategy meeting at the airport before leaving. At the appointed hour, Edward Kennedy, Robert Kennedy, Sargent Shriver and others came in promptly. Hechler noted that in a campaign staffers always struggle with each other, competing to be heard. The Kennedy people were family and didn't have

## Vertical Surname Files

*By Cathy Miller*

The West Virginia Archives and History Library maintains Vertical Surname Files for articles relating to family history (vertical file is a library term for collected material kept in labeled folders in a file cabinet). For simplicity, the folders are maintained alphabetically by last name. A list of surnames for which we have files is posted on our Web site at <http://www.wvculture.org/history/surnames.htm>, but since the online list is not updated frequently, you can

to compete for John Kennedy's ear. They all trusted each other. Hechler listened as they immediately began sharing information and laying out what was needed in specific West Virginia towns along the campaign route. Hechler saw clearly that this was a well-oiled campaign, and was convinced that Kennedy was going to win.

Although all of his commentary was interesting and informative, Hechler's opening remark was his most meaningful. After saying that he had viewed the online exhibit, had listened to Ward's remarks, and that he was impressed with the scope and content of the project, Ken Hechler stated, "I think it is a hundred per cent accurate collection."



### Permission to reprint articles from West Virginia Archives and History News is granted, provided:

- (1) The reprint is not used for commercial purposes, and
- (2) the following notice appears at the end of the reprinted material: Previously published in *West Virginia Archives and History News*, [Volume and issue numbers], [Month, Year],

a publication of the West Virginia Division of Culture and History.

ask the staff to check for folders for any additional surnames you want. A Surname File, also referred to by the staff as a family file, contains clippings, miscellaneous materials and short family histories relating to the designated surname. Newspaper clippings such as obituaries and human interest stories constitute the largest portion of these files. Some of the family files have more information than others.

We are always eager to add to the collection, so if you have a short biography, clippings, family tree chart, etc., of your family history, please feel free to donate the originals or copies to the Archives and History Library. We will be happy to add them to the collection. If you would like to look through a Surname File while visiting the library, please fill out a white call slip including the family name, and



Richard Fauss, Bill Kelley and Ken Hechler examining a photograph from the 1960 campaign.

You may view this and more photographs taken during the May 4 First Tuesday presentation at the Archives and History Library on our Web site at <http://www.wvculture.org/history/workshops/battle-ground050410.html>.

request a library staff member to retrieve it for you from our Closed Stacks area. If you are unable to visit the Archives and History Library, you may write us a research request letter to obtain copies of the contents of any specific Surname File folder. Be sure to include an e-mail address and/or phone number so our staff can contact you regarding the amount of material in the file, if necessary.

### **VOLUNTEER OPPORTUNITY!**

*At this time, we are searching for volunteers to help us enter the contents of all of our surname files into a database that will be made available to the public. If you are interested in helping us with this project, please contact Cathy Miller, [cathy.s.miller@wv.gov](mailto:cathy.s.miller@wv.gov), (304) 558-0230.*

*Continued from page 1*

exhibit. In addition to his work at Archives and History, Geiger teaches West Virginia history for Marshall University.

All Archives and History workshop and lecture sessions are free and the public is invited to attend. On June 1, the library will close at 5 p.m. and reopen at 5:45 p.m. for participants only. To register in advance, contact Robert Taylor, library manager, by e-mail at [bobby.l.taylor@wv.gov](mailto:bobby.l.taylor@wv.gov), or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

<p><b>Genealogy Club</b></p> <p><b>Archives and History Library</b></p> <p><b>Every Tuesday Morning 10:00-11:00 a.m.</b></p> <p><b>Once-a-Month Second Thursday, 6:00-7:00 p.m.</b></p>
---

### ***The Virginia Housewife or, Methodical Cook***

Our excerpts from *The Virginia Housewife: or, Methodical Cook*, by Mrs. Mary Randolph, first published in 1824, which we began last month, continue with a variety of recipes and directions demonstrating the tastes and habits of the day. A biography of Mary Randolph, the Martha Stewart of her day, can be found on the Library of Virginia Web site at <http://www.lva.virginia.gov/public/vawomen/2009/honoree.asp?bio=1>. The book can be read online or downloaded free

*Continued on the next page*

## **Premier of West Virginia History Bowl Great Success**

The West Virginia Division of Culture and History hosted the first annual West Virginia History Bowl competition for eighth grade students on Tuesday, April 27, at the Culture Center in Charleston. Students from across the state were challenged to participate in an academic bowl that focused on West Virginia history, literature, arts, architecture geography and culture. The Shady Spring Middle School team from Raleigh County was the winner at the end of the day-long competition. Students on the championship team were David Meadows, David Oye, Katlin Price and Joshua Rudy. The second place team was Moorefield Middle School, Hardy County with team members Heather Lynn Baldwin, Jared Joseph

### **Archives Library Bindery Order Shipped**

The Archives and History Library has shipped 99 softbound books and unbound manuscripts, as well as the most recent volumes of several periodicals, to a professional bindery to be bound as hardback books for the library shelves. If you see a note of "At bindery" in a Voyager online catalog entry, that means that particular book is temporarily unavailable. Other editions of the same work are still available in the library for some, but not all, of these books. The newly bound books are usually back on the library within a few days of their return. The previously uncataloged manuscripts will be cataloged as books and will be on the shelves usually within a week of their return. We appreciate your patience if you must wait for a book to return.

Beard, Carlos Lee Dolby, Jr., and Daryll Anne High. First and second place students received trophies, and the first place team was awarded a traveling trophy to display at their school for one year, then to be returned to Charleston for the 2011 competition. Each student on the eighteen participating teams representing all eight Regional Education Service Agency (RESA) districts in the state will receive a \$100 savings bond and a certificate. Visit our Web site at <http://www.wvculture.org/history/workshops/historybowl2010.html> for a list of participating schools, a list of the bowl moderators, and photographs of some of the day's events.

Archives and History Assistant Director Bryan Ward served as director of History Bowl, putting in many hours designing the format of the competition and ironing out the myriad details involved in presenting an event of this type for the first time, and served as a moderator. Archives and History historian Mary Johnson prepared 600 questions for the moderators to present to the student teams during the toss-up and team rounds of the Bowl, and served as a judge. Additional Archives and History staff members, along with volunteer Patti Elliott, served as judges and logistical staff, while other Culture and History staff members served as scorekeepers and support staff. Sponsors whose contributions helped pay for the savings bonds and trophies were: Bluestone Energy Partners and Meadowood Farms of Ellenboro, The Pinnacle Group Custom Homes of White Sulphur Springs, and Larry Swann of Charleston. The Friends of West Virginia Culture and History also contributed to the event.

from <http://www.archive.org/details/virginiahousewif00randrich>. The West Virginia Archives and History Library has a copy of the 1836 edition, "Stereotype Edition, with amendments and additions," published by John Plaskitt, Baltimore. In the center of the title page is the statement: "Method is the soul of management." Our copy is a small leatherbound book measuring about 7" high by 4½" wide.

### ***Curry Powder***

One ounce turmeric, one do. [ditto] coriander seed, one do. cummin seed, one do. white ginger, one of nut, one of mace, and one of Cayenne pepper; pound all together, and pass them through a fine sieve; bottle and cork it well—one tea-spoonful is sufficient to season any made dish.

### ***To Pickle Nastertiums***

Gather the berries when full grown but young, put them in a pot, pour boiling salt and water on, and let them stand three or four days; then drain off the water, and cover them with cold vinegar; add a few blades of mace, and whole grains of black pepper. **Editor's Note:** Used like capers.

### ***Orgeat, A Necessary Refreshment at all Parties***

Boil two quarts of milk with a stick of cinnamon and let it stand to be quite cold, first taking out the cinnamon; blanch four ounces of the best sweet almonds, pound them in a marble mortar with a little rose-water; mix them well with the milk, sweeten it to your taste, and let it boil a few minutes only, lest the almonds should be oily; strain it through a very fine sieve till quite smooth, and free from the almonds, serve it up either cold or lukewarm, in glasses with handles. **Editor's Note:** Orgeat, pronounced "or-zha," has evolved through the centuries from a name

for a barley water to that of an almond syrup. The crushed almonds with rosewater are the orgeat portion giving this beverage its name.

***To Make a Substitute for Arrack***  
 Dissolve two scruples of flowers of Benzoin, in one quart of good rum.

**Editor's Note: Arrack:** Alcoholic beverage from the Far East or Near East, especially a liquor of high alcoholic content resembling rum in taste and distilled in the Far East from the fermented juices of coconut palm or from fermented mash of rice and molasses; **scruple:** unit of apothecary weight equal to 1/24 oz.; **Flowers of Benzoin:** balsamic resin that is obtained from various shrubs such as spice bush.

### ***Syllabub***

Season the milk with sugar and white wine, but not enough to curdle it; fill the glasses nearly full, and crown them with whipt cream seasoned. **Editor's Note:** I guess this drink was so common that Mrs. Randolph felt no need for further instruction.

The ingredients are beaten until thick and frothy, then poured into individual serving glasses or a punch bowl. Obviously the milk had a higher fat (cream) content than our modern grocery store milk if it could be whipped until thickened, with additional separated cream whipped for topping.

### ***Raspberry Cream***

Stir as much raspberry marmalade into a quart of cream, as will be sufficient to give a rich flavour of the fruit—strain it, and fill your glasses, leaving out a part to whip into froth for the top.

### ***Blanc Mange***

Break one ounce of isinglass into very small pieces; wash it well, and pour on a pint of boiling water; next morning, add a quart of milk, boil it till the isinglass is dissolved, strain it, put in two ounces of sweet almonds, blanched and pounded; sweeten it, and put it into the mould—when stiff, turn them into a deep dish and put

*Continued on the next page*

## **New Titles**

- The Nellis Historic District: Boone County, West Virginia:** Robert C. Whetsell, 2010.  
**Diamond Jubilee of the Fifth Avenue Baptist Church:** [Huntington] 1947.  
**Baptist Temple Directory:** [Charleston] 197?, 1978, 1982, 1986, 1990, 2000, 2003.  
**Baptist Temple at Mid-Century:** [Charleston] 1951.  
**Woodrow Wilson High School Class 1941:** Violet Nemky, 1991.  
**Helvetia:** David H. Sutton, 2nd ed., 2010.  
**Handbook of the National Conference of Commissioners on Uniform State Laws and Proceedings of the Annual Conference Meeting:** 2009.  
**America's Architectural Roots:** National Historic Trust, 1986.  
**Moye Homestead:** [no author, no date].  
**Burnsville High School Review 1941:** David L. Parmer, compiler, 2009.  
**A Half-Century of Nursing in West Virginia:** Donovan H. Bond, 1957.  
**One Strong Voice: The History of the American Nurses' Association:** Lyndia Flanagan, 1976.  
**Along the Midland Trail: A History of Rand, West Virginia:** Community of Rand Association, 2005.  
**Perspectives on the Old Saxon Heliand:** Valentine Pakis, ed., 2010.  
**Through the Glass:** Barbara Smith, 2010.

raspberry cream around them. For a change, stick thin slips of blanched almonds all over the blanc mange, and dress round with syllabub, nicely frothed. Some moulds require colouring—for an ear of corn, mix the yolk of an egg with a little of the blanc mange; fill the grains of the corn with it—and when quite set, pour in the white, but take care it is not warm enough to melt the yellow: for a bunch of asparagus, colour a little with spinach juice, to fill the green tops of the heads. Fruit must be made the natural colour of what it represents. Cochineal [red] and alkanet root [purple] pounded and dissolved in brandy, make good colouring; but blanc mange should never be served, without raspberry cream or syllabub to eat with it. **Editor’s Note:** *Insinglas* is a collagen-like substance made from the dried bladder of a fish that does not gel but clarifies a liquid. Apparently still often used in brewing of beer. The insinglass and the ground almonds act in place of the cornstarch used in modern recipes as a thickener that does not make liquid opaque.

***Floating Island***

Have the bowl nearly full of syllabub, made with milk, white wine, and sugar; beat the whites of six new laid eggs to a strong froth—then mix with it raspberry or strawberry marmalade enough to flavour and colour it; lay the froth lightly on the syllabub, first putting in some slices of cake; raise it in little mounds, and garnish with something light.

***Soft Pomatum***

Get nice sweet lard that has no salt in it—put in any agreeable perfume, beat it to a cream, and put it in small pots. **Editor’s Note:** This recipe is

for pomade for dressing one’s hair. I couldn’t find a good definition of “sweet” lard. I assume it means a lard well-rendered and strained until clean, pure, and unscented.

**Evening Workshops and Lecture Schedule**

<b>Date</b>	<b>Conducted by:</b>	<b>Subject</b>
June 1 Tuesday	Joe Geiger	<i>West Virginia Statehood</i>
July 6 Tuesday		<i>Scrapbooking Workshop</i>
August 3	Archives Staff	<i>Beginning Genealogy</i>

*Registration for these free workshops is helpful but not required.*  
 Call our office at (304) 558-0230, or e-mail [bobby.l.taylor@wv.gov](mailto:bobby.l.taylor@wv.gov).

Workshops are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, The Culture Center, Charleston, West Virginia.

**Republication of Copyrighted Works**

Historical and genealogical societies often reprint or republish work donated or loaned to them by an author, organization or institution who holds the copyright for the work. A copyright holder can give permission for another entity to publish a work without giving up his copyright, or can transfer the copyright outright to someone else. A cautious author could give the society a trial run by first giving permission to reprint, then reviewing the agreement at its expiration before deciding to give the actual copyright to the society.

Societies that have formally dissolved should consider temporary loans or permanent assignment of their copyrights to an interested organization so their work can live on. Although a society may be defunct, others can not reprint their copyrighted work without permission. Organizations considered to receive the copyright could be of

statewide or regional focus, a sister chapter of a state or national society, or the society for an adjoining county. Small local publishers may also be interested.

For the protection of all parties, a signed agreement is the best route to take. An Internet search using the phrase “publishing agreement form” will locate sample documents. Most are designed for publication of master’s or doctoral theses but could be adapted as necessary. Setting a maximum number of copies to be allowed or specifying a specific end date (two years from signing of document, for example) for the publication permission is recommended. Similarly, an Internet search using the phrase “copyright assignment form” will find numerous sites with forms that can be used as is or adapted to meet the situation at hand. Notarization of signatures and review of the agreement by an attorney are advised.

**Archives and History News  
 is available on the  
 Archives and History Web site  
<http://www.wvculture.org/history/ahn-ews/ahnnews.html>**

## E-Mailing Archives and History

As we have mentioned in previous issues, the e-mail addresses of all Culture and History staff members and associated accounts, including Archives and History staff, Vital Research Records link, Voyager catalog link, etc., were changed several months ago. Messages to our old addresses were only forwarded for 60 days, with the senders simultaneously receiving automatic e-mail notices of our new addresses. We have experienced a few blips in the system, apparently, and we want to be sure you reach us. If you have sent an e-mail to an Archives and History staff member, or through the links from the Voyager online library catalog or the Vital Research Records database, and have not received a reply, please call us and let us know. If you have sent an e-mail to a new address or hit reply and answered a recent e-mail from

our staff, and had it returned, please inform us. The Office of Technology staff will look into any problems we can identify, and will want you to forward the returned e-mail to them so they can decipher any possible clues in the rejection message. Not sure if you have the current correct e-mail address for us? Visit our Web site at <http://www.wvculture.org/history/contactus.html>, or click on "Contact Us" at the top of our home page.

org/history/contactus.html, or click on "Contact Us" at the top of our home page.

**Mark Your Calendars!**  
**15th Annual History Day,**  
**February 24, 2011**

## Free Gravestone Preservation Workshop June 11–12 in Beckley

The Beckley Area Foundation, the Coal Heritage Highway Authority and the Raleigh County Historical Society have combined financial support to offer a free two-day gravestone preservation workshop featuring Connecticut gravestone conservator Jonathan Appell on June 11-12. The six-hour hands-on demonstration of how to properly clean, level and patch stones; to officially register burial grounds; and to consider specific preservation

methods will begin at Wildwood Cemetery in Beckley from 9 to 12 on Friday, June 11, and continue with another 9 to 12 session in another Raleigh County cemetery (yet to be announced) on Saturday, June 12. Lunch is provided both days. Registration is required by June 9, 2010, and is limited to the first 60 participants for each session. For more information, Contact Raleigh County Historical Society President Tom Sopher at (304) 253-8441, or [rchs1850@yahoo.com](mailto:rchs1850@yahoo.com).

## Calendar of Events

Please check our web site (<http://www.wvculture.org/history>) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

**WEST VIRGINIA ARCHIVES AND HISTORY COMMISSION MEETING, June 4:** Wheeling.

**GRAVESTONE PRESERVATION WORKSHOP, June 11–12:** Jonathan Appell, presenter. Co-sponsored by Raleigh County Historical Society, Beckley Area Foundation, and the Coal Heritage Highway Authority, Beckley. Free, registration required. Contact Raleigh County Historical Society President Tom Sopher at (304) 253-8441, or [rchs1850@yahoo.com](mailto:rchs1850@yahoo.com).

**“SOUL OF THE PEOPLE: THE FEDERAL WRITERS PROJECT,” June 14:** Jerry Thomas, speaker, Shepherdstown Men’s Club and Jefferson County Historical Society, Shepherdstown. For more information, visit <http://jeffersonhistoricalwv.org/events.html> or call (304) 724-7008.

**WEST VIRGINIA DAY (SUNDAY), June 20:** Archives Library will be *closed*.

**WEST VIRGINIA DAY (HOLIDAY), June 21:** Archives Library will be *closed*.

**“OHIO RIVER VALLEY AND THE PORTAL TO THE WEST IN COLONIAL TIMES,” June 28:** Dan White, speaker, Wood County Historical and Preservation Society, Parkersburg/Wood County Public Library, Parkersburg.

## Calendar of Events

Please check our web site (<http://www.wvculture.org/history>) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

**INDEPENDENCE DAY (SUNDAY), July 4:** Archives Library will be *closed*.

**INDEPENDENCE DAY (HOLIDAY), July 5:** Archives Library will be *closed*.

**“ROSIE THE RIVETER,” July 25:** Janice Wright, speaker, Upper Vandalia Historical Society, Putnam County Board of Education Office, Winfield.

**HACKER’S CREEK PIONEER DESCENDANTS 29TH ANNUAL GATHERING,**  
**August 12–15:** Hacker’s Creek Pioneer Descendants, Horner. Registration deadline August 1.  
For more information, visit <http://www.hackerscreek.com/2010gather.htm> or call (304) 269-7091.

**LABOR DAY, September 6:** Archives Library will be *closed*.

**“THE JACKPOT ROCKSHELTER MYSTERY,” September 30:** David N. Fuerst, speaker, Grave Creek Mound Archaeological Complex, Moundsville. For more information, contact Andrea Keller, (304) 843-4123, [andrea.k.keller@wv.gov](mailto:andrea.k.keller@wv.gov).

**COLUMBUS DAY, October 11:** Archives Library will be *closed*.

**“THE EARLIEST AMERICANS: CURRENT PERSPECTIVES ON PALEOAMERICAN ORIGINS, ARRIVALS, AND LIFE WAYS,” October 28:**  
Jerry N. McDonald, Ph. D., speaker, Grave Creek Mound Archaeological Complex, Moundsville.  
For more information, contact Andrea Keller, (304) 843-4123, [andrea.k.keller@wv.gov](mailto:andrea.k.keller@wv.gov).

**“SHOW AND TELL” WITH THE UPPER VANDALIA HISTORICAL SOCIETY,**  
**October 31:** Putnam County Board of Education Office, Winfield.

**ELECTION DAY, November 2:** Archives Library will be *open*\*.

**VETERANS DAY, November 11:** Archives Library will be *closed*.

**“THE RESURGENCE OF ANIKITUHWA: LANGUAGE AND CULTURAL REVITALIZATION AMONG THE EASTERN BAND CHEROKEE,” November 18:**  
Travis Henline, speaker, Grave Creek Mound Archaeological Complex, Moundsville.  
For more information, contact Andrea Keller, (304) 843-4123, [andrea.k.keller@wv.gov](mailto:andrea.k.keller@wv.gov).

**THANKSGIVING DAY, November 25:** Archives Library will be *closed*.

**THANKSGIVING FRIDAY AND SATURDAY, November 26–27:** Archives Library will be *closed*.

**CHRISTMAS EVE, December 24:** Archives Library will be *closed*.

**CHRISTMAS DAY, December 25:** Archives Library will be *closed*.

*\*Only the Archives Library will be staffed—all other Archives offices will be closed.*

The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.

West Virginia Division of Culture and History  
The Cultural Center  
1900 Kanawha Boulevard East  
Charleston, WV 25305-0300

West Virginia  
**Archives & History**  
**NEWS**



**We would love to hear from you.**

Let us know what you find helpful in the newsletter, and what new topics you would like covered.

Contact *West Virginia Archives and History News* Editor  
Susan Scouras, (304) 558-0230, Ext. 742,  
or by e-mail: [susan.scouras@wvculture.org](mailto:susan.scouras@wvculture.org).

New e-mail: [susan.c.scouras@wv.gov](mailto:susan.c.scouras@wv.gov)

## Archives and History Staff

Joe Geiger ..... Director  
Bryan Ward..... Assistant Director  
Debra Basham .....Archivist (photographs, special collections)  
Constance Baston ..... Researcher (Veterans Memorial Archives)  
Greg Carroll..... Historian (Civil War, Native American history)  
Dick Fauss .....Archivist (microfilm and moving images collection)  
Denise Ferguson..... County Records Archivist  
Allen Fowler ..... Special projects  
Elaine Gates..... Library Assistant (microfilming and microfilm repairs)  
Ed Hicks..... Photo Archivist (archival photography, darkroom)  
Mary Johnson.....Historian  
Terry Lowry ..... Historian (Veterans records)  
Cathy Miller .....Library Assistant (WV State documents)  
Harold Newman .....Library Assistant (microfilming, Revolutionary War)  
Susan Scouras..... Librarian (cataloging, Kentucky, library collection, newsletter editor)  
Jaime Simmons..... Library Assistant (records of the 1700's and early 1800's, Pennsylvania)  
Bobby Taylor ..... Library Manager  
Nancy Waggoner ..... Secretary  
Kyle Campbell .....Part time  
Volunteers..... Carolyn Conner, Bill Kelley, James Wilburn, Sue Shank,  
Charlotte Thurston, Patricia Richards McClure, and Ken Bailey

This newsletter is a publication of : The West Virginia Division of Culture and History  
Randall Reid-Smith, Commissioner