



WEST VIRGINIA Archives and History NEWS

From the Editor:

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**Archives and History News
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Archives and History Web site
[http://www.wvculture.org/history/
ahnews/ahnews.html](http://www.wvculture.org/history/ahnews/ahnews.html)**

October is a triple reward month for most of us, since it is the month chosen to spotlight Archaeology, Archives and Family History. Many organizations will be offering special speakers, workshops and publications in honor of these fields. Celebrate by attending an event in your area and by promoting support of our underfunded public agencies and private societies that collect, preserve and enable public access to research collections and government records necessary to study these topics. Think the “impossible” can’t happen? Recent budget cuts in Georgia have led to the *closing* of the Georgia State Archives to the public, after years of previous cuts had reduced hours. Sadly, a public misconception exists that all information is or will be available on the Internet and brick and mortar buildings with paper collections are no longer needed. The vast majority of resources are *not* digitized now and may *never* be, especially not free of charge, nor do many Web sites come with skilled professionals to assist you in navigating extensive collections and interpreting what you find.

Emmy Award-Winning Filmmaker Deborah Novak Visits Archives

From an interview with Susan Scouras

Deborah Novak, with her co-producer and husband, John Witek, writes and directs documentary films, almost all with West Virginia subjects. The couple was awarded Emmys for *Ashes to Glory* in 2001, *Cam Henderson: A Coach's Story* in 2007, and just this year for *Steven Caras: See Them Dance*, plus additional films were nominated for Emmys. The 2012 winner is a public television documentary about the life and work of Steven Caras, a former ballet dancer who became the most prominent dance photographer in the United States. As a dancer, lifelong student of ballet and current Charleston Ballet Company dancer, the subject is near and dear to Novak's heart, although it is the only

one of her works that doesn't include West Virginia footage.

Novak worked with Richard Fauss, Archives and History film archivist since 1982, on several major documentaries: *Ashes to Glory*

(Marshall plane crash in 1970), *Hearts of Glass* (Blenko), *Blenko Retro: Three Designers of American Glass* and *Cam Henderson: A Coach's Story*. Film and still photographs from
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Postcards of Charleston to be Focus of October 2 Library Program

On October 2, 2012, freelance museum consultant and exhibit developer Stan Bumgardner will present “Postcards of Charleston” at the Tuesday evening lecture in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

The presentation will use historic postcards to show how the look of Charleston has changed over

the past 200 years. Bumgardner will focus largely on the downtown area, namely Capitol Street—historically, the heart of Charleston's business section—and discuss various factors that have shaped the capital city's skyline.

Stan Bumgardner has been a professional historian for more than 20 years. He has worked at Harpers Ferry National Historical Park,

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the State Archives have appeared in other Novak and Witek works to a lesser degree. The couple’s current project revolves around an exhibit of Huntington photographs from 1900-1920 to be displayed at the Huntington Museum of Art (originally Huntington Galleries), Huntington, W. Va., in celebration of the museum’s 60th anniversary this year. Novak visited the Archives on August 30 to work with Fauss in search of footage of Huntington for a film to run in the museum as part of the exhibit. Novak said for West Virginia projects “you start with the [West Virginia] Archives because there is such a great collection and because Richard [Fauss] is here and he knows the collection.” She described the State Archives collection as “wonderful” and “vast,” and further stated “You need a good archivist to guide you through the collection” in any archive.

For *Ashes to Glory*, probably their most widely known documentary, Novak said Fauss “found incredible

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for the West Virginia History Film Project, at West Virginia Archives and History, and as acting director of the West Virginia Division of Culture & History’s Museums section. Between 2005 and 2009, he served as creative director for the West Virginia State Museum renovation, overseeing the development of the content and audiovisual productions. In 2009, Bumgardner developed the South Charleston Museum Foundation’s new Belgian glassworkers exhibit, and he currently is collaborating with the museum on a project to document the memories and photographs of retired Kanawha Valley chemical industry workers. He also created a traveling exhibit for the documentary *The Great Textbook War* and later helped write an accompanying curriculum for the documentary and exhibit.

As a free-lance writer, Bumgardner is the author of *The Children’s Home Society of West*

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Stan Bumgardner.]

Virginia: Children—Yesterday, Today, Tomorrow (1996) and *Charleston* (2006). He also has written articles for *American History*, *Goldenseal*, and *Wonderful West Virginia* magazines. He currently is developing a driving guide for historic sites in southern West Virginia and directing a project to document West Virginia’s food heritage.

On October 2, the library will close at 5 p.m. and reopen at 5:45 p.m. for participants only. For planning purposes, participants are encouraged to register for the lecture, but advance registration is not required to attend. To register in advance, contact Robert Taylor, library manager, by e-mail at Bobby.L.Taylor@wv.gov or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.



Deborah Novak with Dick Fauss

footage for us. Some had never been seen before, and we transferred it and put it in the film.” She went on to comment that Fauss “transfers everything so beautifully” and professionally, and that “a lot of archives can’t do that.” Fauss “works in all formats: beta tape, DVC Pro and

any kind of digital tape. He creates beautiful transfers that people can use.” She stated enthusiastically that the State Archives is “an incredible resource for West Virginia filmmakers.”

Of archives and research collections in general, Novak said “I wouldn’t have been able to make these films

without librarians. Libraries are so key.” For *Cam Henderson*, for which Fauss found film of Henderson at Elkins, she and Witek wanted to include a display of photos of the librarians who had helped them so much, but none of them were willing to be pictured. “You wouldn’t have

Mark Your Calendars!
17th Annual History Day,
February 21, 2013

documentaries without librarians.”

Of Witek and Novak, Fauss stated “Among the documentary filmmakers that I have worked with, John and Deborah rank among the better researchers that I have encountered. They are very diligent in scouring the available resources for visual and written evidence to make their documentary both more accurate and more interesting.” Obviously, when good filmmakers and professional archivists work together using valuable archival collections to produce award-winning documentaries, we all win.

Learn How to Apply for a West Virginia Civil War Medal at October 11 Program

On October 11, 2012, Greg Carroll will present "Applying for a West Virginia Civil War Medal" at the Thursday evening lecture in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

The Civil War medals were authorized by the state legislature in 1866 as "tokens of respect" for Union veterans of West Virginia military units. Many were unclaimed,

however, and eventually were turned over to Archives and History, which began a program to distribute remaining medals to descendants who file a properly documented line of descent from the veteran to themselves.

Greg Carroll is a graduate of Marshall University and is a staff historian at West Virginia Archives and History, where he has worked for 23 years. He has been working

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Greg Carroll.]

with the Civil War medal claims for about two decades.

Advance registration for the program is not required but is encouraged to help plan seating arrangements. To register in advance, contact Robert Taylor, library manager, at Bobby.L.Taylor@wv.gov or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

Genealogy Course for Librarians

If your local public library has a genealogy collection and offers access to subscription genealogy databases, one of the librarians or another staff member may be mostly responsible for assisting genealogy patrons and planning collection development. The Reference & User Services Association (RUSA) of the American Library Association is offering a five-week online course, "Genealogy 101," an introduction to reference service for genealogy patrons. Basic sources and strategies, archival material, reference guides in print, and online resources will be covered, as well as conducting reference interviews with genealogy patrons. The course will be offered in three to four online sessions per week, October 29 through December 1, 2012, with some outside assignments and optional chat sessions. For more information and registration instructions, visit <http://www.ala.org/rusa/development/genealogy101>. Cost varies depending on membership, etc.

If your genealogical society relies on a local library for research, but the library lacks a staff member

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Evening Workshops and Lecture Schedule

Date	Conducted by:	Subject
November 8 Thursday	Patricia Richards McClure	<i>"The 1942 WVU NIT- Championship Basketball Team: A Tale for Veterans Day"</i>
November 13 Tuesday	Dr. Kenneth R. Bailey	<i>"Scratch 'em and Sue 'em"</i>
January 8, 2013 Tuesday	Dr. Fred Barkey	<i>Working Class Radicals: The Socialist Party in West Virginia, 1898-1920</i>
February 5, Tuesday	John Lilly	<i>Goldenseal</i>
March 5, Tuesday	Dr. Billy Joe Peyton	<i>"The History of Charleston"</i>
April 2, Tuesday	Dr. Charles Ledbetter	<i>"The West Virginia State College Aviation Program: Tuskegee Airmen Connection in The Experiment?"</i>
May 7, Tuesday	Russ Barbour	<i>"Reconstructing Bill: The Story of Governor William C. Marland"</i>
June 4, Tuesday	Dr. Karen L. Cox	<i>"Dixie's Daughters: United Daughters of the Confederacy"</i>
July 2, Tuesday	Joseph A. Comm	<i>Rock Spring Park</i>

*Registration for these free workshops is helpful but not required.
 Call our office at (304) 558-0230, or e-mail bobby.l.taylor@wv.gov.*

Workshops are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, The Culture Center, Charleston, West Virginia.

Special Library Programs Celebrate Archaeology Month in October

In honor of Archaeology month, Archives and History extended an invitation to the archaeologists of our sister Division of Culture and History section, the State Historic Preservation Office, to host lectures on the subject in the Archives and History Library on October 18 and October 25, 2012. The free programs will begin at 6:00 p.m. and are open to the public.

On the 18th, Annette Ericksen will give a presentation on W. C. Stiles Jr.'s Thornhill estate site, near the abandoned town of Volcano. Stiles, who is remembered for introducing the "endless cable pumping system" to the oil production industry, founded the town of Volcano primarily to serve his oil business in the area. Built in 1874, the Thornhill estate was one of the finest in the region, boasting well manicured grounds, an expansive wine cellar, and a tennis court. The estate was so grand that important visitors to Volcano would stay at Thornhill rather than the fine hotel in town. In 1879, a fire wiped out most of the town and many people decided to move on, rather than rebuild. Stiles died at his estate in 1896 and the town slowly faded away. The mansion was torn down in the 1940s after being slowly stripped during the Great Depression. The estate site and most of the former town site are in Mountwood Park, part of the Wood County park system.

For the past two years, Annette Ericksen has led a team from Hocking College in excavating the Thornhill site. She will describe what the team has found and what plans they have for the future.

Ericksen received her bachelor's, master's, and doctoral degrees in Anthropology from The Ohio State University. She has worked in the field for nearly 30

years and is now specializing in historic Appalachian archaeology, with a focus on industrialization and ethnicity. She has been teaching for seven years at Hocking College in Nelsonville, Ohio, and is the Archaeology Program Coordinator.

The following Thursday, on October 25, Kim and Stephen McBride will give an overview of "frontier" forts and their role within the defensive system of the French & Indian War, Lord Dunmore's War, and the Revolutionary War. They will share results of archaeological excavations and their understanding of the variations in the layout of forts, with more detailed examples from the Greenbrier Valley.

Drs. Kim and Stephen McBride are from Greenbrier County. They both earned bachelor's degrees from Beloit College and master's and doctoral degrees from Michigan State University. They have directed excavations on historic sites in the

[This contents of this article originally were used by Mary Johnson for the Archives and History Web site based on information provided by Annette Ericksen and Kim McBride.]

Dean Six Spoke to Enthusiastic Audience in September

Dean Six, well known glass expert and author, presented "Glass from the Mountain State: A Very Broad View of 200 Years" at the September "First Tuesday" lecture on September 4, 2012. Six explained why West Virginia has had so many glass companies and why they have largely been concentrated in the northwest section of the state. Three key factors are fuel, labor and transportation. Six said three types of glass are produced in "hot glass" facilities: holloware, tableware and art glass, and flat glass (window and architectural uses). He brought

southeastern United States over the past 30 years. Kim McBride is co-director of the Kentucky Archaeological Survey at the University of Kentucky, and Stephen McBride is Director of Interpretation and Archaeology at Camp Nelson Civil War Heritage Park. He also conducts research and consulting through McBride Preservation Services. They live in Lexington, Kentucky, but spend as much time as possible conducting frontier fort research and visiting friends and family in the Greenbrier Valley.

Advance registration for the program is not required but is encouraged to help plan seating arrangements. To register in advance, contact Robert Taylor, library manager, at Bobby.L.Taylor@wv.gov or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

many examples of West Virginia glass from his own collection, including holloware such as bottles and flasks; pieces of tableware such as pitchers, bowls, vases and wine glasses, some of it extraordinarily beautiful; and art glass in the form of exotically shaped vases, intricate paperweights and carved glass. He also brought an example of flat glass in the form of a salesman's sample of wire glass, with chicken wire sandwiched in clear glass, used primarily for door and window glass. The audience was both thrilled and slightly nervous as

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Dean entrusted them with passing a dozen or so glass objects throughout the group so that everyone could feel how heavy or how light a piece was; admire colors, patterns and sparkle by lifting glass to the light; and compare the delightful ring of leaded glass with the duller sound of soda glass. West Virginia State Museum curator Jim Mitchell provided an introductory talk and shared examples of West Virginia glass from the State Museum collection.

Historic Preservation Survey and Planning Grants Available

The West Virginia State Historic Preservation Office (SHPO) is accepting applications for historic preservation survey and planning grants now through October 31, 2012. Approximately \$80,000 will be awarded from funding appropriated by the U.S. Congress for preservation efforts through the National Park Service Historic Preservation Fund. State and local government agencies, not-for-profit organizations and firms, and educational institutions are qualified to apply. Eligible projects may include architectural and archaeological surveys; preparation of National Register of Historic Places nominations; heritage education programs relating to preservation activities; and comprehensive planning documents. Development grants will be considered if there is

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Archives Librarian Presented “West Virginia Cookbooks”

Susan Scouras, West Virginia Archives and History librarian, shared the library’s collection of cookbooks and related material in the Second Thursday lecture on September 13 to the Genealogy Club and members of the public. Scouras talked about cookbooks as sources for social history and family history, as well as a reflection of political and economic factors, and outlined the types of cookbooks collected by the Archives and History Library. The audience appreciated the historical content of the talk, but also chuckled upon hearing “A Recipe for Cooking Husbands” from a Baptist Ladies’ Aid Society’s 1906-era cookbook, and listening to an array of unappetizing recipes meant to cope with World War II rationing restrictions, such

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familiar with family history research and the needs of genealogy patrons, consider offering a scholarship to a library staff member willing to take the course. The course would count as continuing education units for West Virginia librarians and may in other states also.



as “Veal Heart with Noodles,” “Liver Pancakes” and a multitude of “Liver Loaf” recipes. Newspapers as a source for food advertisements, recipes and menus for specific time periods were also discussed.



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History News, [Volume and issue numbers], [Month, Year], a publication of the West Virginia Division of Culture and History.

Culture and History Sponsors Essay and Photo Contest for High School Students

The West Virginia Division of Culture and History, in cooperation with the West Virginia Civil War Sesquicentennial Commission, invites high school students across the state to share their creativity in two special educational programs that offer cash prizes. As the only state born of the Civil War, West Virginia will celebrate its 150th birthday on June 20, 2013. Students who submit essays on a topic related to the Civil War and West Virginia statehood have the chance to win a \$1,000 cash prize, while the teacher of the

winning author will receive a \$500 cash award. Student photographers who capture historic sites related to the sesquicentennial as part of the division’s Sesquicentennial Snapshot program also could win \$1,000. Winners of both contests will have their work published in *Goldenseal* magazine, the state’s journal of traditional life, and the best photos will be included in the West Virginia State Museum’s WV 150 exhibit set to open in early 2013. Entries must be received by November 1, 2012.

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sufficient funding.

Grant funds are awarded on a matching basis through a competitive process. The announcement of grantees is planned for February 2013, contingent upon receipt of an allocation by the National Park Service. Funded projects must be completed by June 30, 2014. A complete grant package, including a grants manual and application packet with program descriptions, funding priorities and selection criteria, is available by contacting Pamela Brooks, SHPO grants coordinator, (304) 558-0240, pam.a.brooks@wv.gov, on the division's Web site at www.wvculture.org/shpo/forms.html, or by mail: SHPO, WV Division of Culture and History, The Culture Center, 1900 Kanawha Blvd. E, Charleston, WV, 25305-0300. [From *Division of Culture and History press release, August 15, 2012.*]

SHPO Announces Second Round of Development Grants

Applications are now being accepted for a second round of historic preservation development grants through the State Historic Preservation Office (SHPO) of the West Virginia Division of Culture and History. Approximately \$250,000

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For more information about the essay contest, contact Caryn Gresham, Deputy Commissioner, at (304) 558-0220, or caryn.s.gresham@wv.gov. For more information about the Sesquicentennial Snapshot

contest, contact Tyler Evert at (304) 558-0220 or c.tyler.evert@wv.gov. For forms and other information, visit www.wvculture.org/wv150/sesquicentennial.html. [From *Division of Culture and History press release, September 4, 2012.*]

Check out Archives and History's YouTube and Facebook Pages

<http://www.youtube.com/user/wvarchivesandhistory>
<http://www.facebook.com/pages/West-Virginia-Archives-and-History/168933289812323>

will be available for grant awards, contingent upon appropriation of funds from the West Virginia Legislature or the U.S. Congress. Applications must be postmarked by November 15, 2012. Eligible projects include the restoration, rehabilitation or archaeological development of historic sites listed in the National Register of Historic Places. Properties owned by church organizations or used exclusively for religious purposes are not eligible for funding. Privately owned properties are eligible only in instances where there is evidence of public support or public benefit. In addition, governmental properties that are not accessible to the public are not eligible.

The SHPO also is accepting heritage education grant applications for technical workshops related to historic preservation restoration work. Local and county governments, historic landmark commissions and nonprofit organizations interested in co-sponsoring a workshop with the SHPO should contact the office for a workshop application. For more information contact Pamela Brooks, (304) 558-0240, pam.a.brooks@wv.gov, on the division's Web site at www.wvculture.org/shpo/forms.html, or by mail: SHPO, WV Division of Culture and History, The Culture Center, 1900 Kanawha Blvd. E, Charleston, WV, 25305-0300. [From *Division of Culture and History press release, September 13, 2012.*]

Calendar of Events

Please check our Web site (<http://www.wvculture.org/history>) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

**"THE OIL AND GAS INDUSTRY: WEST VIRGINIA'S GIFT TO THE WORLD,"
EXHIBIT, through January 13, 2013:** The Culture Center, Charleston.

COLUMBUS DAY, October 8: Archives Library will be open.*

**REFLECTIONS OF THE PAST: A FESTIVAL OF WOOD COUNTY'S HISTORY AND
HERITAGE, October 11-14:** Parkersburg and Wood County.

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PANHANDLE DOCUMENTARY HERITAGE PRESERVATION WORKSHOP,

October 12–13: American Public University System Academics Center Library, Charles Town.
For more information, contact Brad Wiles, bwiles@apus.edu or (304) 724-2670.

THOMAS “STONEWALL” JACKSON PORTRAYAL, October 13: Doug Riley, presenter,
West Virginia Independence Hall, Wheeling.

WEST VIRGINIA BOOK FESTIVAL, October 13–14: Charleston.

NATIONAL ARCHAEOLOGY DAY AT THE MOUND, October 20:

Grave Creek Mound Archaeological Complex, Moundsville.

“A NEW HOME FOR LIBERTY’: HUMAN RIGHTS, SLAVERY & THE CREATION OF WEST VIRGINIA,” October 20–21: Shepherd University, Shepherdstown.

“THE SHEPHERDSTOWN TRAIN STATION: AN ORAL HISTORY,”

October 25: Dr. Kevin Williams, speaker, Shepherdstown.

HUMANITIES COUNCIL MCCREIGHT LECTURE IN THE HUMANITIES,

October 25: Edmund Morris, speaker, on Theodore Roosevelt, The Culture Center, Charleston.

“MULTIDISCIPLINARY EXCAVATIONS AT THE FLINT RUN PALEOINDIAN COMPLEX IN WARREN COUNTY, VIRGINIA,” October 25: Joan M. Walker, speaker,

Grave Creek Mound Archaeological Complex, Moundsville.

“SCRATCH ‘EM AND SUE ‘EM: POST CIVIL WAR LEGAL ISSUES,” October 27:

Dr. Kenneth Bailey, speaker, West Virginia Independence Hall, Wheeling.

GUYANDOTTE CIVIL WAR DAYS, November 2–4: Guyandotte.

GENERAL ELECTION DAY, November 6: Archives Library will be *closed*.

VETERANS DAY, November 12: Archives Library will be open.*

MARTIN R. DELANY 200TH ANNIVERSARY EVENT, November 19:

Film on Delany’s life, Fishermen Hall, Charles Town.

THANKSGIVING DAY, November 22: Archives Library will be *closed*.

THANKSGIVING FRIDAY AND SATURDAY, November 23–24: Archives Library will be *closed*.

ANNUAL HISTORIC HOUSE TOUR, November 24: Fairmont.

“SHEPHERDSTOWN’S HISTORY IN REGIONAL AND NATIONAL CONTEXT,”

November 29: Dr. John Stealey III, speaker, Shepherdstown.

**Only the Archives Library will be staffed—all other Archives offices will be closed.*

The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.

WEST VIRGINIA
Archives
and **History NEWS**

West Virginia Division of Culture and History
The Culture Center
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WE WOULD LOVE TO HEAR FROM YOU.

Let us know what you find helpful in the newsletter, and what new topics you would like covered. Contact *West Virginia Archives and History News* Editor Susan Scouras, (304) 558-0230, Ext. 742, or by e-mail: susan.c.scouras@wv.gov.

www.wvculture.org/history

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